Written by bluesever Friday, 08 June 2012 22:11 - Last Updated Sunday, 14 January 2018 10:22

David Bowie – Ziggy Stardust [40th Anniversary Edition] (2012)



01 – Five Years 02 – Soul Love 03 – Moonage Daydream 04 – Starman 05 – It Ain't Easy 06 – Lady Stardust 07 – Star 08 – Hang On To Yourself 09 – Ziggy Stardust 10 – Suffragette City 11 – Rock 'N' Roll Suicide Arranged By, Guitar, Piano, Vocals – Mick Ronson Artwork – Terry Pastor Backing Vocals – Dana Gillespie (5) Bass – Trevor Bolder Drums – Mick Woodmansey Producer, Arranged By, Guitar, Saxophone, Vocals – David Bowie

David Bowie's loose concept of a "wild mutation" of a rock'n'roll star – androgynous, otherworldly, excessive in all areas and ultimately doomed – remains one of rock's high-water marks. Where much rock and pop in 1972 craved authenticity, Bowie's fantasy Ziggy Stardust character far transcended the relative mundanity of some of its inspirations – space-obsessed 1960s singer the Legendary Stardust Cowboy, disturbed rocker Vince Taylor and a tailor's named Ziggy's – with fantastic songs. It's a prime candidate for remastering, although this one edges the (at least three) previous overhauls by restoring the original vinyl album's track listing, packaging and orange label. Another trump card is getting original Trident Studios engineer Ray Staff to do the remastering, and he brings a new crispness and clarity to Starman, Ziggy Stardust, Suffragette City and the rest. Bowie's vocals and Mick Woodmansey's snare drum are mixed higher; the orchestrations on Five Years and Moonage Daydream sound beautiful and apocalyptic. Forty years on, Bowie's most famous creation sounds as fresh and extraordinary as the day it fell to earth. ---theguardian.com

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