

Sting - Duets (2 CD) (2009)

Written by bluesever

Wednesday, 09 December 2009 15:07 - Last Updated Thursday, 25 March 2021 15:00

Sting - Duetos (2009)



CD1:

01. *Sting & Stevie Wonder - Brand New Day (Live In Asuncion Obama, 2009, USA)*
02. *Sting & Zucchero - Muoio Per Te*
03. *Sting & Ziggy Marley - One World*
04. *Sting & Charles Aznavour - Love Is New Everyday*
05. *Sting & Mary J. Blidge - Whenever I Say Your Name*
06. *Sting & Rod Stewart y Bryan Adams - All For Love*
07. *Sting & Craig David - Rise & Fall*
08. *Sting & Sugababes - The Shape Of My Heart*
09. *Sting & Youssou N'Dour - Dont Walk Away*
10. *Sting & Lulu - Sail On Sailor*
11. *Sting & Puff Daddy - I'll Be Missing You (MTV Awards)*
12. *Sting & Antonio Carlos Jobim - How Insensitive*
13. *Sting & Frank Zappa - Murder By Numbers*
14. *Sting & Shawn Colvin - One Day She'll Love Me*
15. *Sting & Chris Botti - In the Wee Small Hours*

CD2:

01. *Sting & Cheb Mami - Desert Rose*
02. *Sting & Julio Iglesias - Fragile*
03. *Sting & Annie Lennox - We`ll Be Together (Live)*
04. *Sting & Luciano Pavarotti - Panis Angelicus*
05. *Sting & Robert Downey Jr. - Every Breath You Take*
06. *Sting & Vicente Amigo - Send Your Love*
07. *Sting & Anoushka Shankar - The Book Of My Life*
08. *Sting & Toby Keith - I'M So Happy (I Can't Stop Crying)*
09. *Sting & Joolz Holland - Seventh Son*
10. *Sting & Bruce Hornsby - Halcyon Days*
11. *Sting & Ruben Blades - I Can't Tell*
12. *Sting & Andy Summers - Round Midnight*
13. *Sting & Sheryl Crow - Always On Your Side*
14. *Sting & Herbie Hancock - Sister Moon*
15. *Sting & Tony Bennet - The Boulevard Of Broken Dreas*

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“Sting and Shaggy Know You’re Confused” read a headline in Forbes when the former Police frontman and reggae mainstay released a collaborative album 44/876, in 2018. From a bird’s-eye view, the pair’s collaboration seemed unlikely, with Sting and The Police being at the forefront of Britain’s 1980s new wave movement and Shaggy being synonymous with a 2000s single about denying infidelity. And yet, anyone intimately familiar with Sting — both as a solo artist and leader of The Police — knows of his decades-long history melding sounds, dabbling in everything from rock to jazz, new-age, the West African raï genre, classical, reggae — the list goes on.

Now, all of Sting’s decade-spanning collaborations, starting from the early 1990s and up to the present, have been placed together in a wonderful compilation, simply titled Duets, featuring recordings with Mary J. Blige (“Whenever I Say Your Name”), Herbie Hancock (“My Funny Valentine”), Eric Clapton (“It’s Probably Me”), Annie Lennox (“We’ll Be Together”), Charles Aznavour (“L’amour C’est COMme Un Jour”), Mylène Farmer (“Stolen Car”), Shaggy (“Don’t Make Me Wait”), Melody Gardot (“Little Something”), Cheb Mami (“Desert Rose”), and more.

It’s a welcome opportunity to revisit Sting’s lengthy collaborative resume; if anything, Duets serves as a reminder that not only has the man been doing this for a long time, but when he does team up with a new artist, he strikes just the right balance in letting the featured player shine, and letting the song belong to them as well.

It is generally known that Sting likes to collaborate with artists from all over the map, literally and from a genre perspective. But the point is driven home on Duets and should clear up any so-called “confusion” casual listeners might have the next time he drops a joint effort. ---Rachel Brodsky, independent.co.uk

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