

Evanescence - Fallen [2003]

Written by bluesever

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1. *Going Under* [play](#) 2. *Bring me to life* 3. *Everybody's Fool* [play](#) 4. *My Inmortal*
5. *Haunted* 6. *Tourniquet* 7. *Imaginary* 8. *Taking over me* 9. *Hello* 10. *My Last Breath*
11. *Whisper* 12. *Farther Away (Bonus track)* 13. *My Immortal (Band version) (Bonus track)*

Personnel: Amy Lee (vocals); David Hodges (piano, keyboards, programming); Josh Freese (drums); Chris Johnson , Zac Baird (programming); Francesco DiCosmo (bass); Josh Freese, Rocky Gray (drums)

Fallen is the major-label debut of Evanescence, a Little Rock, AR-based quartet led by the soaring vocals of 20-year-old Amy Lee. Emboldened by the inclusion of its single "Bring Me to Life" on the soundtrack to the hit film Daredevil, Fallen debuted at an impressive number seven on Billboard's Top 40. But "Bring Me to Life" is a bit misleading. A flawless slice of Linkin Park-style anguish pop, it's actually a duet between Lee and 12 Stones' Paul McCoy. In fact, almost half of Fallen's 11 songs are piano-driven ballads that suggest Tori Amos if she wore too much mascara and recorded for the Projekt label. The other half of the album does include flashes of the single's PG-rated nu-metal ("Everybody's Fool," "Going Under"). But it's the symphonic goth rock of groups like Type O Negative that influences most of Fallen. Ethereal synths float above Ben Moody's crunching guitar in "Haunted," while "Whisper" even features apocalyptic strings and a scary chorus of Latin voices right out of Carmina Burana. "Tourniquet" is an anguished, urgent rocker driven by chugging guitars and spiraling synths, with brooding lyrics that reference Evanescence's Christian values: "Am I too lost to be saved?/Am I too lost?/My God! My tourniquet/Return to me salvation." The song is Fallen's emotional center point and defines the band's sound. --- Johnny Loftus, allmusic.com

Fallen, the debut album from Evanescence (a previously unknown quartet from Little Rock,

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Arkansas) was given a nice boost by the Daredevil soundtrack. Their songs "My Immortal" and the imposing "Bring Me to Life" are clear stand-outs in the film, mainly because they work so well with the dramatic, eerie undertones of the story line. They reappear here on the band's debut, alongside a selection of similarly brooding tracks that evoke pensive artists such as Tori Amos and the Cranberries. Vocalist Amy Lee has the kind of voice that can cause weeks of insomnia, but on songs such as "Tourniquet" and "Haunted" she belies the music's sinister mood with even-handed spirituality, thoughtfully letting some light shine through the tempest. ---Aidin Vaziri, Editorial Reviews

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