

## Pat Benatar - Greatest Hits (2005)

Written by bluesever

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01. *Heartbreaker (Single Mix)*
02. *We Live For Love*
03. *Hit Me With Your Best Shot*
04. *Hell Is For Children*
05. *Treat Me Right*
06. *You Better Run*
07. *Fire And Ice*
08. *Promises In The Dark*
09. *Precious Time*
10. *Shadows Of The Night (Single Edit)*
11. *Little Too Late (Single Edit)*
12. *Looking For A Stranger*
13. *Love Is A Battlefield (Single Edit)*
14. *We Belong*
15. *Ooh Ooh Song (Single Edit)*
16. *Invincible (Single Edit)*
17. *Sex As A Weapon*
18. *Le Bel Age (Single Edit)*
19. *All Fired Up (Single Edit)*
20. *One Love (Song Of The Lion) (Single Edit)*

Pat Benatar - Primary Artist, Vocals Roger Capps - Bass, Vocals (Background) Charlie Giordano - Keyboards Neil Giraldo - Guitar, Harmonica, Keyboards, Vocals (Background) Myron Grombacher - Drums, Glen Alexander Hamilton - Drums Frank Linx - Bass, Vocals, Vocals (Background) Donnie Mossov - Bass, Bass Instrument Keith Olsen - Tambourine Alan Pasqua - Piano Fernando Saunders - Bass Kevin Savigar - Keyboards Scott St. Clair Sheets - Guitar

The liner notes to Capitol's 20-track retrospective of rock goddess Pat Benatar's golden years are filled with testimonials from some of the genre's queens, both reigning (Sarah McLachlan,

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Tori Amos) and retired (Jane Wiedlin, Martha Davis). It's a fitting tribute to the artist, as her four-and-a-half-octave vocal range spewing arena-sized anthems has yet to be matched by anyone with as much rock & roll panache. "We Belong," "Shadows of the Night," "Promises in the Dark," and "Love Is a Battlefield" are all certifiable '80s classics -- not just guilty pleasures -- and even later semi-hits like "Sex as a Weapon" and "All Fired Up" don't sound as overwrought as one would imagine, having not heard them in some time. Greatest Hits is just five songs longer than 1989's Best Shots -- reissued in 2003 with an accompanying DVD -- but the inclusion of fan favorites such as "Little Too Late" and "Le Bel Age" make this collection the most effective to date. Fair is fair. ---James Christopher Monger, AllMusic Review

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