

Blood, Sweat and Tears - Greatest Hits (1972)

Written by bluesever

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01. *You've Made Me So Very Happy*
02. *I Can't Quit Her*
03. *Go Down Gamblin'*
04. *Hi-De-Ho That Old Sweet Roll*
05. *Sometimes In Winter*
06. *& When I Die*
07. *Spinning Wheel*
08. *Lisa, Listen To Me*
09. *I Love You More Than You'll Ever Know*
10. *Lucretia Macevil*
11. *God Bless The Child*

Personnel: Dave Barger - trombone, tuba, bass trombone, baritone horn, acoustic bass
Randy Brecker - trumpet, flugelhorn David Clayton-Thomas - lead vocals except as noted,
guitar on "Go Down Gamblin'" Bobby Colomby - drums, percussion, vocals Jim Fielder -
bass Dick Halligan - organ, piano, electric piano, harpsichord, celeste, trombone, flute,
alto flute, baritone horn, vocals Jerry Hyman - trombone, bass trombone, recorder Steve
Katz - electric guitar, acoustic guitar, harmonica, mandolin, vocals, lead vocals on
"Sometimes In Winter" Fred Lipsius - alto saxophone, piano, organ, clarinet, vocals Lew
Soloff - trumpet, flugelhorn, piccolo trumpet Jerry Weiss - trumpet, flugelhorn, vocals
Chuck Winfield - trumpet, flugelhorn Al Kooper - Piano, Organ, lead vocals on "I Can't Quit
Her" and "I Love You More Than You'll Ever Know"

Sometimes, a greatest-hits set is timed perfectly to gather together a group's most successful and familiar performances just at the point when that group has passed the point of their maximum exposure to the public, but before the public memory has had a chance to fade. That was the case when Columbia Records assembled this compilation for release in early 1972. At that point, Blood, Sweat & Tears had released four albums and scored six Top 40 hits, each of which is heard here. But lead singer David Clayton-Thomas had just quit the group, so that the unit that recorded songs like "You've Made Me So Very Happy" was not working together

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anymore. And even when Clayton-Thomas returned, the band would continue to decline commercially. As such, BS&T's Greatest Hits captures the band's peak in 11 selections--seven singles chart entries, plus two album tracks from the celebrated debut album when Al Kooper helmed the group, and two more from the Grammy-winning multi-platinum second album. Using the short singles edits of songs like "And When I Die" emphasizes their radio-ready punch over the more extended suite-like arrangements on the albums, but this selection gains in focus what it lacks in ambition. For the millions who learned to love BS&T in 1969 when they were all over AM radio, this is the ideal selection of their most accessible material. (A later CD reissue of Blood, Sweat & Tears' Greatest Hits replaced each singles edit with the original full-length version.) ---William Ruhlmann, allmusic.com

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