Bauhaus - 1979 -1983 Volume two (1990)



01- Kick in the eye
02- Hollows hills
03- In fear of fear
04- Ziggy stardust
05- Silent hedges
06- Lagartija nick
07- Paranoia, paranoia
08- Swing the heartache
09- Third uncle
10- Spirit
11- All we ever wanted
12- Slice of life
13- She's in parties
14- The sanity assassin
15- Who killed mr. moonlight
16- Satori
17- Crowds
Musicians: Peter Murphy – vocals Daniel Ash – guitar, vocals David J. – bass, vocals Kevin haskins – drums, percussion

Understandably complementing the first volume, 1979-1983: Vol. 1 is as similarly bereft of any sort of packaging notes as its predecessor, but is also as successful at pulling together many of Bauhaus' best moments from its later career into one knock-your-socks-off release. More Mask numbers crop up here -- two funk-heavy groovers ("In Fear of Fear" and "Kick in the Eye"), counterpointed by the slow, haunting "Hollow Hills." The Sky's Gone Out is cherry-picked for some of its best moments, including "Swing the Heartache" and "All We Ever Wanted Was Everything," though the version of "Spirit" is the less effective single re-recording rather than the dramatic album take. Rather tellingly, only three songs from Burning From the Inside are included -- "She's in Parties," the David J-sung "Who Killed Mr. Moonlight?," and the Daniel Ash

number "Slice of Life." Added to all of this are the peerless covers of "Ziggy Stardust" and "Third Uncle," a couple of ringers from earlier in the band's career ("Satori" and "Crowds"), stand-alone singles "Lagartija Nick" and "The Sanity Assassin," and one honest-to-goodness rarity, "Paranoia Paranoia," a radical dub reworking of "Silent Hedges" that's just as good as the original in its own unique way. In all, a great overview of the latter years of a great band, at least in its original career. --- Ned Raggett, allmusic.com

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