

Duran Duran – Greatest (1998)

Written by bluesever

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- 1- *Is there Something I Should Know*
- 2- *The Reflex*
- 3- *A view To A Kill*
- 4- *Ordinary World(single version)*
- 5- *Save A Preyer(us single version)*
- 6- *Rio(us edit)*
- 7- *Hungry Like The Wolf*
- 8- *Girls On Film*
- 9- *Planet Earth*
- 10-*Union Of The Snake*
- 11-*New Moon On Monday*
- 12-*Wild Boys*
- 13-*Notorious*
- 14-*I Don't Want Your Love(Shep Pettibone 7' mix)*
- 15-*All She Wants Is(45 mix)*
- 16-*Electric Barbarella(edit)*
- 17-*Serious(edit)*
- 18-*Skin Trade(radius cut)*
- 19-*Come Undone(edit)*

Twenty years since their pop music debut, Duran Duran issued another greatest-hits collection. As if 1989's *Decade* weren't stellar enough, this select package was much more solid. *Greatest* showcased the band's early days of glam rock décor and new romanticism to the alluring sophistication Duran Duran exuded throughout the '90s. The typical synth-powered pop hits are included -- "Girls on Film," "Rio," "A View to a Kill" -- as well as the signature ballads -- "Save a Prayer" -- but it might also receive criticism due to its chronological disarray. Still, that gives no reason to fret, for other goodies can be found throughout. The much-neglected "New Moon on Monday" is featured, as well as the band's mature eclecticism of such songs from the self-titled *Wedding Album* -- "Ordinary World" and "Come Undone." The band's experimentation with new

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millennium electronica found on "Electric Barbarella" again refocuses on Simon LeBon as the center of the band. A continuity blatantly obvious on Greatest and the strong commercialism that progressed throughout the band's healthy evolvment is not denied. Those chart-smashing singles from the 1980s made them a force to be reckoned with and an arena favorite. The songs are nearly ageless and they get their due here. It's a cheeky production and a definitive depiction of one of rock's biggest pop bands. ---MacKenzie Wilson, AllMusic Review

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