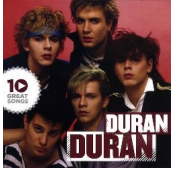


Duran Duran – 10 Great Songs 2011

Written by bluesever

Tuesday, 13 September 2011 08:57 - Last Updated Monday, 29 January 2018 20:52

Duran Duran – 10 Great Songs (2011)



1. *The Reflex* 2. *Hungry Like the Wolf* 3. *Rio* 4. *A View to a Kill* [play](#) 5. *Notorious* 6. *Union of the Snake* 7. *Girls on Film*

[play](#)

8. *The Wild Boys* 9. *Is There Something I Should Know* 10. *Save a Prayer*

Duran Duran: Simon Le Bon – vocals, guitar, harmonica Nick Rhodes – keyboards John Taylor – bass Roger Taylor – drums Past members: Andy Taylor Sterling Campbell Warren Cuccurullo Stephen Duffy Alan Curtis Andy Wickett Simon Colley Jeff Thomas

The four original members of Duran Duran - John Taylor, Roger Taylor, Nick Rhodes and Simon Le Bon - have announced today the global release of their 13th studio album, entitled ALL YOU NEED IS NOW. Produced by the Grammy Award-winning Mark Ronson (Amy Winehouse, Adele, Kaiser Chiefs, Lily Allen) and mixed by Spike Stent (Madonna, Björk, No Doubt), the record is a return-to-roots homage to Duran Duran's most celebrated musical panache.

Selling over 80 million records over their three-decade career, Duran Duran certainly has a storied history, but this new tale begins in 2008. As part of a year-long run, they headlined festivals in a number of countries, playing arenas in others, and became the first group to perform at the Louvre Museum in Paris. Two nights later, in the same city, Duran Duran treated fans to a specially created “mega-mix” one-hour set that was filmed in a tiny theatre, with long-time-fan, Mark Ronson. This rare live performance, immediately proved that there was a powerful chemistry between Ronson and the band, and within just a few weeks, a much larger collaboration had developed, with Mark committing to produce the band's 13th studio album. Starting out in the late Spring of 2009, at Sphere Studios in London, this much-anticipated Duran/Ronson union flourished, as writing and recording began on an exciting new body of work, which Ronson has boldly stated is the “imaginary follow up to Rio that never was.”

With this newfound partnership, the band was energized and excited by the music they were creating. The result is nothing short of pure Duran Duran brilliance. The album features guest vocals/rap from longtime Duran Duran pal/collaborator Ana Matronic of the Scissor Sisters and R&B/neo-soul superstar Kelis, while Owen Pallett of Arcade Fire contributes the album's string arrangements. Always at the forefront of the art scene, the band enlisted the talents of up-and-coming British art star Clunie Reid for the album artwork and packaging. Reid's work has been recently shown at leading UK and US spaces, including the Saatchi Gallery, The Tate and the New Museum in New York. British fashion magazine POP's creative team will provide art direction for the project.

The stats on DURAN DURAN are remarkable: a total of over 80 million records sold, 18 American hit singles, 30 chart-toppers in their UK home market, and a global presence that guarantees them huge concert audiences on five continents. More remarkable still is the way they have achieved this, fusing pop music with art, fashion and technology. When they first broke in the early 1980s, Duran Duran single-handedly transformed music videos from a gimmicky marketing tool into one of the music industry's most valued assets. With exotic locations, beautiful girls and stunning special-effects, Duran Duran took the visual imperatives of the New Romantic movement to another level, defining the MTV generation and building a loyal army of fans who have stayed with them to this day.

Now a seemingly unstoppable force, with no fewer than five prestigious Lifetime Achievement Awards under their belt in the last few years from MTV, the Brit Awards, the Ivor Novellos, the Spanish Ondas and Q Magazine, the four original members of Duran Duran are in a category with only a handful of other internationally acclaimed artists. As this new chapter begins, they have nothing left to prove, but everything to play for. So for them...All You Need Is Now!

---amazon.com

When asked to name important artists of the '80s, very few music fans of that era would leave Duran Duran off their short lists. And the reason for that consistent prominence is that the Birmingham, England quintet skillfully yet somehow not cynically combined the best musical and stylistic elements of the '80s into its diverse and pleasing pop music formula. The Duran Duran sound may not have changed the world or perhaps even its listeners' lives, but it certainly made them more lush and enjoyable.

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