

The Moody Blues - Ballads (2003)

Written by bluesever

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01. *Nights in White Satin*
02. *Tuesday Afternoon*
03. *Voices in the Sky*
04. *Never Comes the Day*
05. *Watching and Waiting*
06. *Dawning Is the Day*
07. *For My Lady*
08. *New Horizons*
09. *Isn't Life Strange (Full Version)*
10. *Blue Guitar* [play](#)
11. *Driftwood [Full Version]*
12. *Forever Autumn*
13. *Your Wildest Dreams*
14. *Lean on Me (Tonight)*
15. *Haunted* [play](#)
16. *I Know You're Out There Somewhere*
17. *Nervous*

- Justin Hayward - vocals, guitar - John Lodge - vocals, bass - Graeme Edge - drums -
Norda Mullen - flute

This single-CD compilation, which is not made up exclusively of Moody Blues material -- Justin Hayward's solo hit "Forever Autumn" and the Justin Hayward/John Lodge "Blue Guitar" are also included -- is a pretty neat assembly of some of the most lyrical and romantic numbers in the band's 43-year history. The first nine cuts are drawn from the "classic seven" albums made between 1967 and 1972, and include the unorchestrated single mixes of "Nights in White Satin" and "Tuesday Afternoon" -- such is the nature of the material, that one would hardly guess from listening to it that the Moody Blues were known for their heavy psychedelic sounds during this period, but that's okay -- that material is well represented on their completed albums and in various compilations, whereas this is more of a distillation. The rest comes from the group's

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post-1973 history, including the complete version of "Driftwood," and extends up through their late-'90s work. The sound is excellent, and while there is no annotation to speak of the collection itself is so enjoyable that it's possible to overlook that oversight by the producers.

---Bruce Eder, AllMusic Review

The Moody Blues - założona w 1964 roku brytyjska grupa rockowa. Założycielami zespołu byli Ray Thomas i Mike Pinder, do których dołączyli Clint Warwick, Graeme Edge i Denny Laine. Grupa połączyła elementy muzyki klasycznej z rockiem.

Wydany w 1967 drugi album "Days of Future Passed" przedstawił ogromną zmianę stylu muzycznego grupy. Grupa przez wiele lat swojego istnienia zachowała swoje łagodne symfoniczne brzmienie.

Zespół zawiesił działalność w 1974, w związku z podjęciem solowych karier przez jego muzyków, by wznowić w 1978 i 1981 roku działalność. --skarock.pl

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