

The Moody Blues - Gold (2005)

Written by bluesever

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CD1

01. *Tuesday Afternoon*
02. *Nights In White Satin*
03. *Ride My See-Saw* [play](#)
04. *Legend Of Mind*
05. *Voices In The Sky*
06. *Lovely To See You*
07. *Never Comes The Day*
08. *Gypsy (Of A Strange And Distant Time)*
09. *Candle Of Life*
10. *Watching And Waiting*
11. *Question (*
12. *Melancholy Man*
13. *The Story In Your Eyes* [play](#)
14. *Lost In A Lost World*
15. *New Horizons*
16. *Isn't Life Strange*
17. *I'm Just A Singer (In Rock'N'Roll Band)*

CD2

01. *Remember Me My Friend (single edit)*
02. *Blue Guitar*
03. *Steppin' In A Slide Zone*
04. *Had To Fall In Love*
05. *Driftwood*
06. *Forever Autumn*
07. *The Voice*
08. *Talking Out Of Turn*
09. *Gemini Dream*
10. *Blue World*
11. *Sitting At The Wheel*
12. *Your Wildest Dreams*
13. *I Know You're Out There Somewhere*
14. *Say It With Love* [play](#)

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15. *Bless The Wings (That Bring You Back) orchestral mix*

16. *Strange Times* [play](#)

17. *December Snow*

Musicians:

Justin Hayward - vocals, guitar, mandolin

Graeme Edge - drums, percussion

John Lodge - vocals, bass

Mike Pinder - vocals, mellotron

Ray Thomas - vocals, flute, tambourine.

The Moody Blues are a UK-based rock band best known for their smash hit "Nights in White Satin" which has sold millions of copies around the world.

Initially a somewhat gritty British Invasion outfit who had scored a UK chart-topper with their second single "Go Now", the Moody Blues soon transformed into arguably the first progressive rock band at the popular level. Their 1967 album *Days of Future Passed* marked the beginning of a transformation that was enthusiastically greeted by record-buyers in the late 60s and early 70s. They were among the first to incorporate the Mellotron, which became a staple of experimental rock until it was eclipsed by the Moog synthesizer. Their intellectual approach and vocal harmony style suggested that rock and roll could go beyond the rough, street-level sound of its origins (a development which led to the term "rock" itself). The Moody Blues concocted a sonic approach that has been embraced by succeeding generations of fans.

The Moody Blues get the two-disc treatment on the latest installment of Polydor's surprisingly thorough Gold series. Rather than just assemble the usual suspects around staples like "Tuesday Afternoon" and "Story in Your Eyes" (which are here), the compilers dove deep into the group's career, providing tracks from solo recordings like "Remember Me My Friend" from Justin Hayward and John Lodge's excellent *Blue Jays* album and their gorgeous follow-up single, "Blue Guitar," as well as lesser-known late-'70s/early-'80s cuts from *Octave*, *The Present*, and *Sur la Mer*. Gold also includes some of the superior, somewhat neglected album tracks from the group's heyday, such as "Never Comes the Day," "Candle of Life," and the beautiful "Watching and Waiting," any of which could have been singles, and the last a far better track than the oft-compared "Nights in White Satin." Also significant is the dramatic improvement in the sound on these newly digitized tracks, which take full advantage of 24-bit mastering and are vastly superior even to the same cuts on 1996-vintage remastered versions of the group's first seven albums -- textures, timbres, instruments, and musical parts that were

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formerly buried in the mixes of the songs and only hinted at in playback are suddenly audible in sharp relief here (which leads one to ask when those, plus Octave -- which was out of print as of the start of 2005 -- and the other later albums, might be due for another upgrade). Listeners looking for an easy, affordable, and comprehensive guide to the Moodies will be hard-pressed to find anything better outside of 1994's Time Traveller box set, and its sound quality can't match what one hears on this set. ~ James Christopher Monger & Bruce Eder

During the 90's, they toured with a number of orchestras, beginning with the Red Rocks concert in 1992. Their most recent studio album, December, was released in 2003, followed by a double live album in 2005, Lovely To See You. To date they have sold over 50 million albums worldwide, produced numerous solo albums, and continue to tour. Some of you may feel submerged by all these golden, anthologia and best of CDs. In superb quality and contrast, The Moody Blues Gold from Polydor, I feel, is a must have. The package contains 2 full CDs with some of their better known songs (34 of them) and some very elegant surprises such as Bless the Wings, Driftwood, Lost in a Lost World, Forever Autumn, Strange Times, December and many more. For me, Mr Justin Hayward is one of the best songwriter and a master craftsman with words and chords in rock music. One of the most inspired and touching song from him is New Horizons; a prime example of unique classy music representing one of the greatest rock songs of all time. All of this is at an excellent price with great recording quality (in contrast to some others). Also, I was genuinely surprised by the 19 page booklet containing good photographs and a very nice writing style. All in all, I would recommend this to any young or old beginner with The Moody Blues and all those fans. Superbly done for a very good price and adequate representation and recording. Oh! and if you have a chance to see them live (they still tour extensively in the USA and in Canada by the way) they play most of these songs down to the last note. One of the best professional acts in rock music that deserves to be seen. –Roger Levesque

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