

Frank Zappa – Bongo Fury (1975)

Written by bluesever

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Frank Zappa Beefheart Mothers – Bongo Fury (1975)



1. *Debra Kadabra (live)* - 3:54 2. *Carolina Hard-Core Ecstasy (live)* - 5:59 3. *Sam With The Showing Scalp Flat Top (live)* - 3:21 4. *Poofter's Froth Wyoming Plans Ahead (live)* - 2:32 [p/ay](#)

5. *200 Years Old* - 4:32 6. *Cucamonga* - 2:24

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7. *Advance Romance (live)* - 11:17 8. *Man With The Woman Head (live)* - 1:28 9. *Muffin Man (live)* - 5:32

Personnel: - Frank Zappa - lead guitar, vocals - Captain Beefheart - harp, vocals, shopping bags - George Duke - keyboards, vocals - Napoleon Murphy Brock - saxophone, vocals - Bruce Fowler - trombone, fantastic dancing - Tom Fowler - bass, also dancing - Denny Walley - slide guitar, vocals - Terry Bozzio - drums, moisture - Chester Thompson - drums (5, 6)

Bongo Fury is a mostly live album released by Frank Zappa and Captain Beefheart in 1975. The live portions were recorded on May 20 & 21, 1975 at the Armadillo World Headquarters in Austin, Texas. Studio tracks were recorded in January 1975 (during the sessions which produced *One Size Fits All* and much of *Studio Tan*).

The album is a notable entry in Zappa's discography because it was the last to feature a majority of his early 1970s band, which appeared on *Apostrophe (')* and *Roxy & Elsewhere*. Napoleon Murphy Brock's vocals are featured both on the sprawling "Advance Romance" as well as on the three-part harmonies of "Carolina Hard-Core Ecstasy". Captain Beefheart, in his only tour with Zappa's band, delivers vocals on several tracks, including his two short prose readings "Sam With the Showing Scalp Flat Top" and "Man With the Woman Head." Bongo Fury also marks the first appearance of Terry Bozzio, who would become Zappa's featured drummer between 1975 and 1978. Wikipedia

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In 1975 guitarist and composer Frank Zappa asked composer and multi-instrumentalist Captain Beefheart to join him and his band on their 1975 tour. The tour resulted in the release of one album, Bongo Fury, which featured recordings from two nights in May 1975 at the Armadillo World Headquarters in Austin, Texas, as well as recordings from a Frank Zappa studio sessions in January 1974. This would be Zappa and Beefheart's only true full-fledged release, though Zappa is credited for the production of Beefheart's masterpiece 1969 album Trout Mask Replica and Beefheart has contributed vocals and various instrumentation to different Zappa releases.

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