

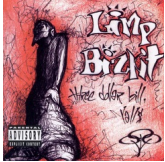
## Limp Bizkit – Three Dollar Bill, Y'all\$ (1997)

Written by bluesever

Sunday, 11 October 2009 21:12 - Last Updated Tuesday, 19 June 2018 08:10

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### Limp Bizkit – Three Dollar Bill, Y'all\$ (1997)



1 Intro 0:48 2 Pollution 3:52 3 Counterfeit 5:08 4 Stuck 5:24 5 Nobody Love's Me 4:27 6 Sour 3:32 7 Stalemate 6:14 8 Clunk 4:03 9 Faith 3:52 10 Stinkfinger 3:03 11 Indigo Flow 2:23 12 Leech (Demo Version) 2:11 13 Everything 16:26 Bass – Sam Rivers Drums – John Otto Guitar – Wes Borland Keyboards – Scott Borland (tracks: 1, 2, 6) Turntables – DJ Lethal Vocals – Fred Durst

With their major-label debut, Three Dollar Bill Y'All, Limp Bizkit quickly rose to the top of the alt-metal subgenre known as "rapcore." Part of the reason the band stood out from their peers was their kinetic, frenzied energy. They might not have many original ideas -- they are largely an outgrowth of Korn, Faith No More, and the Red Hot Chili Peppers -- but they do the sound well. They have a powerful rhythm section and memorable hooks, most of which make up for the uneven songwriting. Then again, you're not looking for perfection on a debut -- you're looking for a promising sound, and on that front, Limp Bizkit deliver. ---Stephen Thomas Erlewine, AllMusic Review

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