

Limp Bizkit – Significant Other (1999)

Written by bluesever

Sunday, 11 October 2009 21:08 - Last Updated Tuesday, 19 June 2018 21:13

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1. "Intro" – 0:37 2. "Just Like This" – 3:35 3. "Nookie" – 4:49 4. "Break Stuff" – 2:46 5. "Re-Arranged" – 5:54 6. "I'm Broke" – 3:59 * "Nobody Like You" - (1:01) 7. "Nobody Like You" (con Jonathan Davis de Korn & Scott Weiland de Stone Temple Pilots) – 4:20 8. "Don't Go Off Wandering" (con Serj Tankian de System of a Down) – 3:59 9. "9 Teen 90 Nine" – 4:36 * "My Billygoat" with Anita Durst (:15) 10. "N 2 Gether Now" (con Method Man & DJ Premier) – 4:49 * "Everyday" - (:54) 11. "Trust?" – 4:59 * Contiene la pista oculta "Yeah Y'all" - (1:21) 12. "No Sex" (con Aaron Lewis de Staind) – 3:54 13. "Show Me What You Got" – 4:26 14. "A Lesson Learned" – 2:40 15. "Outro" – 4:06
Scott Borland Keyboards Wes Borland Composer, Multi Instruments Eve Butler Strings, String Section Les Claypool Vocals (Background), Voiceover Larry Corbett Strings, String Section Joel Derouin Strings, String Section DJ Lethal Multi Instruments Fred Durst Multi Instruments, Vocals Suzie Katayama String Arrangements, Strings, String Section Renita Koven Strings, String Section Aaron Lewis Vocals (Background) Method Man Vocals John Otto Multi Instruments Matt Pinfield Vocals, Voiceover

Limp Bizkit made their reputation through hard work, touring the hell out of their debut album Three Dollar Bill Y'All and thereby elevating themselves to the popularity status of their similarly rap-inflected, alt-metal mentors Korn. With their second album, Significant Other, they come close to reaching Korn's artistic level; at the very least, it's considerably more ambitious and multi-dimensional than Three Dollar Bill. Limp Bizkit, of course, hasn't abandoned their testosterone-overloaded signature sound, they've just built around it. There are flourishes of neo-psychedelia on pummeling metal numbers and there are swirls of strings, even crooning, at the most unexpected background. All of it simply enhances the force of their rap-metal attack, which can get a little tedious if it's unadorned. Not so coincidentally, the enlarged sonic palette also serves as emotional coloring for Fred Durst's lyrics. He broke up with his longtime girlfriend -- his Significant Other, if you will -- during the writing of the album, and his anguish is apparent throughout the record, as almost every song is infused with the guilt, anger, and regret that was churned up in the wake of separation. That, however, gives the impression that this is an alt-metal Blood on the Tracks. It's not. Nevertheless, it does have more emotional weight than Three Dollar Bill, along with more effective, adventurous music. More importantly, it balances

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these new concerns with trace elements of their juvenile humor along with the overpowering aggro rap-metal that is their stock in trade. Which makes it a rare artistic leap forward that will still please audiences that just want more of the same. ---Stephen Thomas Erlewine, AllMusic Review

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