

Jimi Hendrix - The Summer of Love Sessions (1967)

Written by bluesever

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- 1 - Love (instr.)
- 2 - Hush Now (instr.)
- 3 - Gloomy Monday
- 4 - Happy Birthday
- 5 - Ballad of Jimi
- 6 - Level (instr.)
- 7 - Love Love
- 8 - Get That Feeling
- 9 - Future Trip
- 10 - No Business
- 11 - Odd Ball (instr.)
- 12 - Flashing (instr.)
- 13 - Day Tripper
- 14 - U.F.O.

Backing Band – Curtis Knight & The Squires Bass – Ed 'Bugs' Gregory, Jimi Hendrix Drums – Ray Lucas Guitar – Curtis Knight, Jimi Hendrix Vocals – Curtis Knight

Studio sessions from July-August 1967 in NYC, shortly after the Monterey Festival had shot Jimi to fame. Jimi plays his distinctive style with the new invention, the wah wah effect, and 8-string bass, together with his old mentor Curtis Knight. Extensive and informative notes ' the third CD in the series.

Jimi Hendrix became a superstar very quickly. From being almost destitute, then being whisked out of New York blues clubs by Chas Chandler in 1966, to the hit singles 'Hey Joe' and 'Purple Haze' and the Are You Experienced album only took one short year. So after the Monterey Festival in 1967 when America also fell under his spell, he returned to New York City, and hung out with his old bandleader Curtis Knight (as documented in the now deleted

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'Drivin' South' FREUD CD 65 and 'Knock Yourself Out' FREUD CD 66), who'd given a guitar to Jimi when he'd pawned his in hard times. And hanging out with Curtis usually meant going down to the studio and working on a few things.

In 1965, Jimi had signed a contract with Ed Chalpin to record with Curtis. It was still valid when he recorded with the Experience, and Chalpin issued legal writs against Hendrix and his new record company (ownership wrangles still go on - even now Chalpin is threatening to release the 'Are You Experienced' album). Jimi knew of the legal problems, but didn't think anything of going to record again with Chalpin in his studio. Only Jimi expressed surprise when the recordings were then released.

Experimenting with the new wah-wah pedal gadget, and an 8-string bass guitar, Jimi the new star jammed and worked on various songs over four nights in July and August 1967. The tracks, such as 'Love', 'Gloomy Monday' and 'Hush Now' and more show Jimi in his instantly recognisable Hendrix guitar style, and others such as 'Day Tripper' show that he also was a gifted bass-player.

A fascinating and intriguing article, these historic 1967 recordings have previously only been issued mixed up with the very different 1965 recordings with little or no background explanation. 'The Summer Of Love Sessions' comes with a 12-page booklet with notes by guitarist and author, ex-Only Ones John Perry, together with full details and photos taken during the actual recording sessions. --- jungle-records.demon.co.uk

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