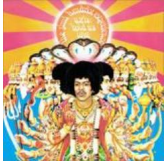


Jimi Hendrix Experience - Axis Bold As Love (1967)

Written by bluesever

Saturday, 02 January 2010 13:07 - Last Updated Monday, 07 May 2018 11:47

Jimi Hendrix Experience - Axis Bold As Love (1967)



1. *EXP*
2. *Up From The Skies*
3. *Spanish Castle Magic*
4. *wait Until Tomorrow*
5. *Ain't No Telling*
6. *Little Wing*
7. *If 6 Was 9*
8. *You Got me Floating*
9. *Castles Made Of Sand*
10. *She Is So Fine*
11. *Only Rainy Wish*
12. *Little Miss Lover*
13. *Bold As Love*

- Jimi Hendrix – guitar, vocals, bass, piano, flute, voice of "Mr. Paul Caruso" on "EXP" - Mitch Mitchell – drums, glockenspiel on "Little Wing", backing vocals, "interviewer" on "EXP" - Noel Redding – bass, backing vocals, foot stamping on "If 6 Was 9", lead vocals on "She's So Fine" + - Gary Leeds, Graham Nash, Michael Jeffery – foot stamping on "If 6 Was 9" - Trevor Burton, Roy Wood – backing vocals on "You've Got Me Floatin'"

Jimi Hendrix's second album followed up his groundbreaking debut effort with a solid collection of great tunes and great interactive playing between himself, Noel Redding, Mitch Mitchell, and the recording studio itself. Wisely retaining manager Chas Chandler to produce the album and Eddie Kramer as engineer, Hendrix stretched further musically than the first album, but even more so as a songwriter. He was still quite capable of coming up with spacy rockers like "You Got Me Floating," "Up from the Skies," and "Little Miss Lover," radio-ready to follow on the commercial heels of "Foxy Lady" and "Purple Haze." But the beautiful, wistful ballads "Little Wing," "Castles Made of Sand," "One Rainy Wish," and the title track set closer show remarkable growth and depth as a tunesmith, harnessing Curtis Mayfield soul guitar to Dylanesque lyrical imagery and Fuzz Face hyperactivity to produce yet another side to his

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grand psychedelic musical vision. These are tempered with Jimi's most avant-garde tracks yet, "EXP" and the proto-fusion jazz blowout of "If 6 Was 9." ---Cub Koda, allmusic.com

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