Led Zeppelin - The Very Best Of: Latter Days (2003)



01. The Song Remains the Same 02. No Quarter 03. Houses of the Holy play *04. Trampled Under Foot 05. Kashmir 06. Ten Years Gone 07. Achilles Last Stand 08. Nobody's Fault But Mine 09. All My Love*
play
10. In the Evening
Led Zeppelin: Robert Plant (vocals); Jimmy Page (guitar); John Paul Jones (keyboards, bass); John Bonham (drums).

The glory days of Led Zeppelin are chronicled comprehensively in Atlantic Record's 1999 "Early Days" best-of set, which leaves this '73-to-'79 package shorter on obvious crowd-pleasers. Still, this secondary set shows just how powerful Zeppelin were at their zenith. Taken from the band's final four albums, the songs here--"No Quarter," "Houses of the Holy," and "Song Remains the Same" among them--brought audiences to their feet in stadiums across the world while the Zeppelin juggernaut trampled their competition underfoot. Zeppelin defined hard rock, but were also capable of a delicacy that's easy to overlook; indeed, that dimension is missing from the picture of Zep offered here. Otherwise, these two companion volumes offer a rewarding introduction to Led Zeppelin. --Patrick Humphries

Led Zeppelin are a highly rated British blues-rock outfit and statistically regarded as one of the most successful rock bands of the seventies. They first formed in 1968 from the remaining members of The Yardbirds, and consisted of Jimmy Page (b. 1944, guitar), Robert Plant (b. 1948, vocals), John Paul Jones (b. 1946, bass guitar / keyboards), and John Bonham (1948-1980, drums). They are considered one of the most influential bands in the world, becoming closely associated with the 'album-oriented rock' (AOR) format and progenitors of a

style of rock music called 'heavy metal', although the band's musical output transcended heaviness, with strong blues, folk, psychedelic, classical, Celtic, and world music flavours in their recordings and acoustic live performances. The band also eschewed traditional promotional avenues in the industry, focussing on albums and concerts, without reliance on singles or television performances. The interaction of all four musicians on stage gave their live performances a visual counterpoint to voluminous intertwined harmonic and rhythmic structures of their compositions. Led Zeppelin remain one of the most popular bands of all time, having sold close to 300 million records, and millions of concert tickets worldwide.

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