

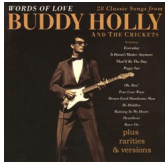
## Buddy Holly & The Crickets - Words Of Love ~ 28 Classic Songs Plus Rarities & Versions (1993)

Written by bluesever

Saturday, 04 December 2010 10:12 - Last Updated Thursday, 07 December 2017 15:57

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## Buddy Holly & The Crickets - Words Of Love ~ 28 Classic Songs Plus Rarities & Versions (1993)



### CD1 - 28 Classic Songs

- 01 - *Words of Love*
- 02 - *That'll Be the Day*
- 03 - *Peggy Sue* [play](#)
- 04 - *Think It Over*
- 05 - *True Love Ways*
- 06 - *What to Do*
- 07 - *Crying. Waiting. Hoping*
- 08 - *Well... All Right*
- 09 - *Love's Made a Fool of You*
- 10 - *Peggy Sue Got Married*
- 11 - *Valley of Tears*
- 12 - *Wishing*
- 13 - *Raining in My Heart*
- 14 - *Oh, Boy!*
- 15 - *Rave on*
- 16 - *Brown Eyed Handsome Man*
- 17 - *Bo Diddley*
- 18 - *It's So Easy*
- 19 - *It Doesn't Matter Anymore*
- 20 - *Maybe Baby*
- 21 - *Early in the Morning*
- 22 - *Love Is Strange*
- 23 - *Listen to Me*
- 24 - *I'm Gonna Love You Too*
- 25 - *Learning the Game*
- 26 - *Baby I Don't Care*
- 27 - *Heartbeat*
- 28 - *Everyday*

### CD2 - Rarities & Versions

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- 01 - *Because I Love You* [play](#)
- 02 - *Dearest (Um Um)*
- 03 - *Wait Till The Sun Shines Nelly*
- 04 - *Gone*
- 05 - *Rip It Up*
- 06 - *Honky Tonk*
- 07 - *Ain't Got No Home*
- 08 - *Holly Hop*
- 09 - *Mailman Bring Me No More Blues*
- 10 - *Not Fade Away*
- 11 - *Take Your Time*
- 12 - *Smokey Joe's Cafe*
- 13 - *Slippin' And Slidin' (fast version)*
- 14 - *Learning The Game (first version)*
- 15 - *Crying, Waitin, Hopin (first version)*
- 16 - *Dearest (version)*
- 17 - *Your'e The One*
- 18 - *Girl On My Mind*
- 19 - *That'll Be The Day (slow version)*
- 20 - *It's Too Late*
- 21 - *Think It Over*
- 22 - *Dearest (demo)*
- 23 - *Maybe Baby (first version)*
- 24 - *Because I Love You (first version)*

### Musicians:

Buddy Holly (lead guitar and vocalist),  
Niki Sullivan (guitar),  
Joe B. Mauldin (bass),  
Jerry Allison (drums).

Buddy Holly, born as Charles Hardin Holley, was one of the most influential singer-songwriters of 1950s. His records conveyed a sense of 'joie de vivre' and carried South-Western intonations. Although he became popular only a short while before his death, his music had already left an indelible impression in rock and roll music, which was the most popular genre at the time. He was well-versed in a number of musical styles and was a seasoned performer by the time of his death. Holly was a continuous innovator, who wrote his own music and was among the first to use unconventional studio methods such as 'double-tracking'. In his final months, he also began experimenting with orchestration. His wide set of songs includes standards of rock and roll including 'That'll Be the Day', 'Peggy Sue' and 'Maybe Baby'. Music apart, he was known for his signature horn-rimmed glasses and verbal hiccup. He deeply

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influenced 'The Beatles' and 'Hollies'. Even the Rolling Stones had their first main hit with Holly's 'Not Fade Away'. It is believed that he was the largest and one of the first influences on contemporary musicians including Bob Dylan, Eric Clapton, Elvis Costello and Steve Winwood.  
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