Big Blood - Operate Spaceship Earth Properly (2018)



A1 When I Was Young A2 Jagged Orbit A3 Wishy Wishy I A4 Takver A5 No Human Color B1 Pink Eye B2 Olamina (for Octavia Butler) B3 Queen Day B4 Wishy Wishy II Percussion – Darren Brown (tracks: B2) Strings, Sounds, Vocals – Caleb Mulkerin Violin – Aleric Nez (tracks: A5) Vocals, Drums – Colleen Kinsella Vocals, Guitar – Quinnisa Kinsella Mulkerin

With Operate Spaceship Earth Properly, Big Blood return to the vast universe of strangeness they explore inside their own skin. Now fully incorporating the vocals and guitar of their daughter Quinnisa (previously a ‘secret weapon’ unveiled mostly at live shows, as the Dictators once did with Handsome Dick Manitoba), Big Blood sound nutsier and wilder than ever. Spaceship Earth is a massively psychedelic investigation of science fiction, science fact and the mythic spot where they reconcile. Specifically referring to the work of writers such as Octavia Butler, Ursula K. Le Guin and Buckminster Fuller, the music mixes the thunder of riff-thuggery with vocals beamed in from planet Comus and beat-slaps equally indebted to the Purple Revolutionary and the Neue Deutsche Welle. The combination is head-spinning and gloriously original but will be immediately identifiable as Big Blood by anyone who knows the band’s music. ---1337x.is

2018 repress, on splatter vinyl. "Our last Big Blood release was the idiosyncratic Ant Farm, Colleen and Caleb's collaboration with the late composer Elliott Schwartz, which presented music designed for a museum installation. With Operate Spaceship Earth Properly, Big Blood return to the vast universe of strangeness they explore inside their own skin. Now fully incorporating the vocals and guitar of their daughter Quinnisa (previously a 'secret weapon' unveiled mostly at live shows, as the Dictators once did with Handsome Dick Manitoba), Big Blood sound nutsier and wilder than ever. Spaceship Earth is a massively psychedelic

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