

Bridget St. John – Jumblequeen (1974)

Written by bluelover

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01. Sparrowpit - 3:05 02. Song For The Waterden Widow - 2:41 03. I Don't Know If I Can Take It - 3:59 04. Some Kind Of Beautiful - 3:13 05. Last Goodnight - 5:00 06. Curious & Woolly - 3:07 07. Want To Be With You - 3:29 08. Jumblequeen - 3:19 09. Sweet Painted Lady - 3:36 10. Long Long Time - 3:42 + 11. Curious & Woolly (1977) - 4:21 12. Come Up And See Me Sometime (1979) - 3:08 13. Easy-come Easy-go (1979) - 3:09 14. Moody - 2:50 - Bridget S.John - lead vocals, acoustic 6- & 12-string guitars - Chick Churchill - clavinet (01), piano (02,03,05,07,09,10), organ (04), moog (08,09) - Dave Winter - bass (01,03-06,08-10) - Mike Giles - drums (01,03-06,08-10) - Stefan Grossman - bottleneck guitar (01,04,06), acoustic wahwah (06), acoustic guitar (09) - Gavyn Wright, Godfrey salmon - violin (02) - Don McVay - viola (02,07) - Michael Hurvitz - cello (02,07,10) - Bernie Marsden - lead electric guitar (04) - Beverley Martyn - harmony vocals (06) - Bernie Shanahan - keyboards & vocals (11) - Richard Grando - saxophone (11) - Tony Margolis - bass (11) - Jim Mullen - guitar (12,13) - Rick Pascual - bass (12,13) - Jon Cobert - keyboards (12,13)

Bridget St. John's final album fell somewhere between vintage British folk-rock and the kind of singer/songwriter approach used by Phoebe Snow or early Joni Mitchell. A low-key, agreeable affair of sophisticated romantic ruminations, although not compelling. [The CD reissue on BGO adds four previously unreleased tracks in a mellower soft rock vein, recorded in America in 1976.] ---Richie Unterberger, AllMusic Review

Bridget St John is a British singer and songwriter best known for the three albums she recorded between 1969 and 1972 for John Peel's Dandelion record label. Peel produced her debut album Ask Me No Questions. She also recorded a large number of BBC and Peel sessions and toured regularly on the UK college and festival circuit. Her popularity peaked in 1974 when she was voted fifth most popular female singer in that year's Melody Maker readers poll. An accomplished guitar player, she credits John Martyn as her guitar mentor. The second album Songs for the Gentle Man, was produced by Ron Geesin. St. John then recorded another album, Jumble Queen, for Chrysalis Records in 1974. She emigrated to Greenwich Village in

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1976 and virtually disappeared from the public eye for over 20 years. She appeared at a Nick Drake tribute concert in New York in 1999, performing "Northern Sky" and "One of These Things First". She toured Japan in 2006 with the minimalist French musician Colleen. Aside from work under her own name, Bridget St John has also recorded with Mike Oldfield (on Amarok), Kevin Ayers and Robin Frederick. In 2007 she reunited with Kevin Ayers to record on his album The Unfairground in New York. ---music.meo.pt

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