Sarah Jarosz - Undercurrent (2016)

01. Early Morning Light 02:35 02. Green Lights 03:34 03. House Of Mercy 04:38 04. Everything To Hide 03:24 05. Back Of My Mind 03:38 06. Comin Undone 03:01 07. Take Another Turn 02:34 08. Lost Dog 03:39 09. Take Me Back 02:34 10. Still Life 02:53 11. Jacqueline 03:50

On Sarah Jarosz's fourth album, Undercurrent, the impact of being a full-time artist living in New York City is palpable. Undercurrent captures the process of personal evolution and discovery as well as the inspirational nature of change. --- sarahjarosz.com

Being a prodigy means growing up in public, and over three previous albums this young Texan's songs have sometimes been outshone by her multi-instrumental skills. Graduated from the New England Conservatory and relocated to New York, the 25-year-old brings a touch of maturity to Undercurrent, helped by an impeccable backing crew and co-writes with the likes of Aoife O'Donovan and the Milk Carton Kids' Joey Ryan. The opener, Early Morning Light, is all her own, however; solo and bereft. Standout House of Mercy has a touch of Gillian Welch's bluegrass severity. Lost Dog is a banjo-driven snipe at a lover, while Comin' Undone hits an upbeat note. Spaciously produced, it's a classy piece of modern Americana. ---Neil Spencer, theguardian.com

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