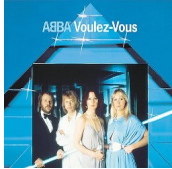


ABBA – Voulez-Vous (1979/2010)

Written by bluelover

Saturday, 06 August 2011 18:45 - Last Updated Thursday, 21 April 2016 16:23

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01. *As Good As New* – 3:22 02. *Voulez-Vous* – 5:08 [play](#) 03. *I Have A Dream* – 4:43 04. *Angel Eyes* – 4:20 05. *The King Has Lost His Crown* – 3:32 06. *Does Your Mother Know* – 3:13 07. *If It Wasn't For The Nights* – 5:08 08. *Chiquitita* – 5:25

[play](#)

09. *Lovers (Live A Little Longer)* – 3:28 10. *Kisses Of Fire* – 3:16 11. *Summer Night City (Full Length Version)* 4:20 12. *Lovelight* 3:46 13. *Gimme! Gimme! Gimme! (A Man After Midnight)* 4:52 14. *Dream World* 3:39 15. *Voulez-Vous (Extended Remix, 1979 US Promo)* 6:11

Personnel: - Agnetha Fältskog – vocals - Anni-Frid Lyngstad – vocals - Benny Andersson – synthesizer, keyboards, vocals - Björn Ulvaeus – banjo, guitar, vocals + - Rolf Alex, Ola Brunkert, Joe Galdo, Roger Palm – drums - Malando Gassama, Åke Sundqvist – percussion - Rutger Gunnarsson, Arnold Paseiro, Mike Watson – bass - Paul Harris – piano - Ish Ledesma, Janne Schaffer, George Terry, Lasse Wellander – guitar - Nils Landgren – trombone - Lars Carlsson, Anders Eljas – horn - Janne Kling – wind - Halldor Palsson, Johan Stengård, Kajtek Wojciechowski – tenor saxophone - Jan Risberg – oboe

Voulez-Vous ("Do You Want" in French) is the sixth studio album by Swedish pop group ABBA, released in 1979. It was the first ABBA album to be recorded at Polar Music Studios in Stockholm, and the only ABBA album to include a studio recording made outside Sweden. Some of the songs were secretly written and demoed at Compass Point Studios in Nassau, Bahamas, and the title track was recorded at Criteria Studios in Miami. *Voulez-Vous* sold more than 400,000 copies in UK in its first week of release. *Voulez-Vous* was first released on CD in 1984. The album has been digitally remastered and reissued four times; first in 1997, then in 2001 and in 2005 as part of the *The Complete Studio Recordings* box set, and yet again in 2010 for the *Voulez-Vous Deluxe Edition*.

1979's VOULEZ-VOUZ, the Swedish foursome's sixth album, was probably their commercial pinnacle, as nearly half of the album's ten tracks became substantial hits. The discified title track, the anthemic "I Have A Dream," Bjorn Ulvaeus' vocal showcase "Does Your Mother

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Know?" and the UNICEF benefit single "Chiquitita" were inescapable on AM radio in the waning days of the '70s. However, those tracks aren't the album's only merits, as the bittersweet "Angeleyes" and the downright spiteful "The King Has Lost His Crown" are among ABBA's best and most beloved songs. In 1979, ABBA were the biggest-selling band in popular music. The slick yet substantial VOULEZ-VOUS shows why this position was justified.

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