

Ute Lemper - Between Yesterday and Tomorrow (2009)

Written by bluelover

Wednesday, 27 May 2015 15:37 - Last Updated Thursday, 31 August 2017 11:52

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01. *La Mémoire et La Mer* 02. *Du Sang Et Des Plumes* 03. *Je Ne Sais Pas* 04. *Amis D'Un Soir* 05. *The Greatest Ride* 06. *Luna* 07. *Ghosts of Berlin* 08. *Wings of Desire* 09. *Nomad* 10. *Here Is Love* 11. *Nevada* 12. *September Mourn* 13. *Blood and Feathers* 14. *Stranger Friend*

Ute Lemper (vocals) Mark Lambert (guitar, background vocals) Wolfram Koessel (cello, strings) William Gallison (harmonica) Hector del Curto (bandoneon) Nils Wuelker (trumpet) Werner "Vana" Gierig (piano, keyboards) Matthew Parrish (acoustic bass) Todd Turkisher (drums, percussion, drum programming) Mauro Refosco (percussion) Catherine Russell (background vocals)

This journey 'between yesterday and tomorrow' through time and places in the world is also a journey through my heart. It is a collection of memories, impressions, moments of joy, but also vulnerable moments of doubt and outrage. It moves between clearness and painful confusion, hope and despair about world issues but always wants to stay poetic in its thought and language.

Why I am telling these stories... and not others... I could have told a hundred different stories, yet at the moment in time, it was an impulsive, intuitive decision to focus on this selection of stories. The songs felt like a medication, which searches and finds various inflammation in the body of the world and in the body of life, trying to treat them poetically and positively.

But the wheel of our histories keeps spinning and some events make us stronger, some make us weaker on our journeys between yesterday and tomorrow

The booklet cover art is a cryptic picture, a collage of parts of the East Side Gallery (on the

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Berlin Wall), some faces are taken out of my paintings, ('War' and 'Rue Pigalle') and the actual face is a brushworked photograph. It shows a journey between yesterday and tomorrow. It is meant to trigger your thoughts... please and displease, and not be an obvious and glamorous cover.

Hope you enjoy the ride! ---Ute, telemper.com

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