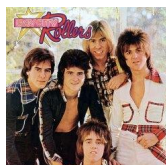


Bay City Rollers - Wouldn't You Like It? (1975)

Written by bluelover

Tuesday, 23 July 2013 16:05 - Last Updated Wednesday, 01 June 2016 16:34

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01. *I Only Wanna Dance With You* (Faulkner, Wood) - 2:56 02. *Don't Stop The Music* (Faulkner, Wood) - 2:46 03. *Shanghai'd In Love* (Faulkner, Wood) - 3:26 04. *Love Is* (Faulkner, Wood) - 2:34 05. *Maybe I'm A Fool To Love You* (Faulkner) - 3:52 06. *Too Young To Rock & Roll* (Faulkner, Wood) - 2:13 07. *Saturday Night* (Faulkner, Wood) - 2:52 08. *Give A Little Love* (Goodison, Wainman) - 3:20 09. *Wouldn't You Like It?* (Faulkner, Wood) - 3:10 10. *Here Comes That Feeling Again* (Faulkner, Wood) - 3:37 11. *Lovely To See You* (Faulkner, Wood) - 3:53 12. *Eagles Fly* (Faulkner, Wood) - 3:00 Personnel: - Les McKeown - lead vocals - Eric Faulkner - guitar - Alan Longmuir - bass - Derek Longmuir - drums - Stuart "Woody" Wood - guitar

After achieving success and gaining a certain degree of artistic credibility with *Once Upon a Star*, the Bay City Rollers continued to write and perform the majority of their material on *Wouldn't You Like It*. As usual, the biggest hit from the album was a cover tune: "Give a Little Love" is a harmony-driven love song that offsets its sweetness with some surprisingly hard-rocking guitar work from Eric Faulkner. Despite their lack of singles success, the group once again proved that they could produce a worthwhile bunch of album tracks when left to their own devices. Highlights include "I Only Wanna Dance with You," a toe-tapping rock tune that offsets distorted power chords with an exuberant horn section, and the title track is an adrenaline-fuelled slice of power pop worthy of Cheap Trick. The Bay City Rollers also made a surprising foray into the disco sound on this album with "Don't Stop the Music," a lover's lament set to a pulsating beat. The problem with the group's own compositions this time out is that some of them are underwritten: "Love Is..." suffers from some rather trite romance lyrics, and "Derek's End Piece," while a well-recorded instrumental, is too short and underdeveloped to provide a memorable showcase for the group's instrumental chops. Just the same, *Wouldn't You Like It* remains a pleasant listen and is of definite interest to Bay City Rollers fanatics. --- Donald A. Guarisco, Rovi

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