

Dieuf-Dieul De Thies - Aw Sa Yone, Vol. 2 (2015)

Written by bluelover

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1 Ariyo 9:07 2 Am Sa Waye 11:56 3 Rumba Para Parejas 5:33 4 Jirim 10:44 5 Nianky 10:28 6 Sidy Ndiaye 8:18 7 Raki 11:37 Alto Saxophone – Pape Cissé Bass – Doudou Leo Dior Drums [Sabar] – Sogui Ngom Drums [Tumba] – Abdoulaye Ly Guitar – Abdoulaye Camara Guitar [Solo], Leader [Chef D'Orchestre] – Pape Abdou Aziz Seck Talking Drum [Tama] – El Hadji Ngom Tenor Saxophone – Pape Demba Diop Timbales – Cheikh Ndiaye Trumpet – Alioune Badara Diop Vocals – Assane Camara, Bassirou Sarr, Gora Mbaye

Teranga Beat proudly presents the second volume of previously unreleased early-'80s recordings by Senegalese band Dieuf-Dieul de Thiès, demonstrating their ability to move from Mbalax to Afro-Cuban and Afro-jazz ballads without losing any of their original psychedelic sound and unique identity. Five out of these seven tracks feature Bassirou Sarr, a truly exceptional singer. Whether he's singing a ballad or some explosive Mbalax, his voice is always full of emotion. One of the two other tunes, a great Latin cover sung by Assane Camara, shows the true skill of Dieuf-Dieul; the other, a powerful Mbalax track sung by the great griot Gora Mbaye, displays his strong links to the tradition of Senegal. These three singers, together with bandleader and guitarist Pape Seck, combined traditional rhythms from all the regions of Senegal with fuzz guitars, horn sections, and hallucinatory percussion to create an explosive mixture of electric psychedelia and the wisdom of local musical traditions. Aw Sa Yone Vol. 2 includes the rest of the recordings from the early-'80s session featured on Vol. 1 (TBCD 017CD, 2013), plus three tracks from a lost 1981 recording. CD includes 16-page booklet containing photos and liner notes outlining the amazing story of this lost treasure. Mastered and mixed from the original tapes. At the time of this release, Dieuf-Dieul are back together for the first time since 1983, preparing for their first international tour to prove that their fame is not merely an urban legend. ---forcedexposure.com

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