

Selah Sue – Reason (2015)

Written by bluelover (Bogdan Marszałkowski)
Tuesday, 09 February 2021 09:33 -

Selah Sue – Reason (2015)



1-1 Alone 3:26 1-2 I Won't Go For More 4:20 1-3 Reason 3:19 1-4 Together 3:21 1-5 Alive 3:41 1-6 The Light 3:46 1-7 Fear Nothing 3:25 1-8 Daddy 4:26 1-9 Sadness 4:01 1-10 Feel 3:39 1-11 Right Where I Want You 3:32 1-12 Always Home 4:18 1-13 Falling Out 3:50 Bonus Tracks 2-1 Gotta Make It Last 3:13 2-2 Stand Back 4:11 2-3 Direction 4:01 2-4 Alone (Acoustic Version) 3:41 Alto Saxophone, Bass Clarinet, Flute, Tenor Saxophone – Tracy Wannomae Autoharp [Arpeggiator], Bass [Moog], Organ, Strings – Pieterjan Seaux Baritone Saxophone – Sam Robles Bass – Erik Rademakers Bass, Drums, Guitar, Keyboards, Strings – Matt Schwartz Bass, Guitar – Itai Shapira Drum Programming, Guitar [Additional], Synthesizer – Ludwig Goransson Drums, Percussion – Jake Najor, Salva Drums, Percussion, Keyboards, Synthesizer – Robin Hannibal Drums – Jordi Geuens Electric Bass – Erik Rademakers Electric Guitar – Itai Shapira, Yannick Werther Flugelhorn, Trumpet – Todd Simon Guitar – Selah Sue Piano, Keyboards – Joachim Saerens Synthesizer [Additional] – Joachim Saerens Vocals - Selah Sue

Selah Sue's an artist you probably haven't heard much of in this side of the world. More known in her native Belgium, you might've heard her collaboration with Cee Lo Green. Her eponymous full-length debut, released in 2011, showcases her goey, husky voice as it tiptoes between soul and reggae. Reason, the follow-up, swings firmly towards the soul side, with less of the cliché and more of the cool urban sensibility. "Alone" is powered by a groovy guitar lick; "Together", her collaboration with Childish Gambino, is a pretty tasty clash. Reason showcases Selah's vocals without swerving too much stylistically. I would say it's a good pop album, but it relies too much on fluff: the 50-minute album could easily be shorn of, say, fifteen minutes of filler. As much as I'd love to wrap myself around what I once described as an "aural marshmallow", the second half of the album starts repeating itself and you feel frustrated. Pop albums, you see, they're all about going straight to the point. Reason did, but then stuck around far too long. --- Niko Batallones, earthingsblog.wordpress.com

download (mp3 @320 kbs):

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