

Parachutes - Blueprints (2012)

Written by bluelover

Saturday, 10 November 2012 17:08 - Last Updated Monday, 22 May 2017 08:19

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01 – Through The Mist 02 – Comas 03 – Let Me Build A Bridge And Tear It Down 04 – Dark Waters 05 – Mirror Universe 06 – Cascades Of Light 07 – Shard Collector 08 – Gezeitenwechsel 09 – The Downfall 10 – Arcane 11 – Javelins 12 – Kammerflimmern 13 – A Luminous Black

Parachutes was a band formed in 2003 as a duo consisting of Alex Somers and Scott Alario, and later expanded to eight members, Pórdís Björt Sigþórsdóttir, Tinna Jóhanna Magnússon, Björn Pálmi Pálmason, Kári Hólmur Ragnarsson, Brendan Glasson, and Aaron Borucki. The band was named after a common term for dandelion seeds. They recorded in Alex's kitchen, and commonly experimented using household objects as instruments. The band has collaborated with Jónsi Birgisson of Sigur Rós, as well as Amiina. On November 13, 2009 the band announced on their MySpace page that they would no longer be recording or touring together while also giving away free audio downloads of their entire discography (the albums "Parachutes", "Suzy" and their EP "Tree Roots"). ---wikipedia

"In short, we are just totally stoked to be back!" This, however, is something which pretty much becomes evident after the first run- through of the new album. "Blueprints" tells the (fictitious) story of architect Nate Anderson and is the courageous effort of a band who has clearly gotten uncomfortable in their skintight genre-corset. "Starting out as a three-chord punk band, we became a three-chord emo/screamo/post-hardcore band and have since evolved into three-chord rock band", Jung laughingly sums up the musical development PARACHUTES have undergone. "This time, right from the beginning, we agreed that anything goes musically. That is why we experimented a lot more than we did on the previous records. We wanted to be free from all the restrictions that seem to come with being part of a scene, something we had

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burdened ourselves with over years, I guess. With this album, we didn't just want to repeat ourselves and do the same thing over again. The idea was to break new ground and create something original, something with a genuine meaning to us." --- shaanig.com

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