

## Sam Brown – Stop! (1988)

Written by bluelover

Sunday, 17 September 2017 13:06 -

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1. *Walking Back To Me* 3:44 2. *Your Love Is All* 4:09 3. *Stop* 4:55 4. *It Makes Me Wonder* 4:36 5. *This Feeling* 3:15 6. *Tea* 0:42 7. *Piece Of My Luck* 2:57 8. *Ball And Chain* 4:35 9. *Wrap Me Up* 3:12 10. *I'll Be In Love* 5:15 11. *Merry Go Round* 3:07 12. *Sometimes You Just Don't Know* 3:05 13. *Can I Get A Witness* 3:01 14. *High As A Kite* 3:26 15. *Nutbush City Limits* 4:27

Jim Abbiss Guitar (Steel) Bob Andrews Organ Dave Bishop Drums Stuart Brooks Saxophone Joe Brown Guitar, Mandolin Pete Brown Guitar, Keyboards, Percussion, Vocals Sam Brown Keyboards, Primary Artist, Vocals Vicki Brown Vocals Margo Buchanan Vocals Amy Caine Vocals Helen Chappelle Vocals Ken Craddock Organ Danny Cummings Percussion Jeff Daly Saxophone Christopher Dean Trombone Dinesh Percussion Peter Esswood Cello Paul Fishman Keyboards Simon Gardner Trumpet David Gilmour Guitar, Vocals David Hancock Trumpet Gavin Harrison Drums, Percussion John Huckridge Trumpet Jakko M. Jakszyk Guitar, Vocals Roland Vaughan Kerridge Drums Jim Leverton Bass Ian Maidman Bass Kevin Mazpas Synthesizer Kate Musker Viola Richard Newman Drums, Vocals Rex O'Dell Trombone Phil Palmer Guitar Ed Poole Bass Chris Pyne Trombone Philip Saatchi Vocals Danny Schogger Keyboards Steve Sidwell Trumpet Peter Smith Trombone Peter Smith Vocals J. Stringle Cello Stan Sulzmann Saxophone Jamie Talbot Saxophone Danny Thompson Bass Bobby Valentino Violin Billy Vanderpuye Vocals Mark Wazton Violin Alan Wicham Trumpet

1988 debut album from the daughter of bandleader Joe Brown and British vocalist extraordinaire that yielded the hits "Stop" and "This Feeling" in her native England. The album made it to the Top 4 on the UK charts and sold more than 2.5 million copies. Polygram. 2004.

--- Product description

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This listener first "discovered" Sam Brown when I had the good fortune to go to London in November 2002 and attend the Concert for George at the Royal Albert Hall.

I knew of her peripherally, because she had done backing vocals for George's remake of "My Sweet Lord" in 2000. But that's all I knew. Until the night of the concert. Sam blew away the audience with her version of George's "Horse To Water." Here's this little British woman belting out this song with such power, emotion and a great sense of fun.

I've since managed to pick up all of her solo CDs. Stop! is the first, recorded in 1988. It is a great mix of soul and pop, and shows off Sam's amazing voice in a number of ways. She is playful, yearning and strong...and all are totally believable.

It's a shame that she's never broken into the market in the U.S., because a lot of people are missing out on a fine fine singer. I heartily recommend this CD to anyone who appreciates good vocalists. ---Steve S., amazon.com

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