

Perry Como - 100 Hits Legends (2009)

Written by bluelover

Saturday, 03 March 2012 19:49 - Last Updated Wednesday, 20 April 2016 15:40

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Disc 1 01. Magic Moments [play](#) 02. Catch A Falling Star 03. Hot Diggity (Dog Ziggity Boom) 04. No Other Love 05. They Say It's Wonderful 06. Rambling Rose 07. If I'm Lucky 08. (Did You Ever Get) That Feeling In The Moonlight? 09. I'm Confessin' (That I Love You) 10. Sonata 11. More Than You Know 12. Love Me Or Leave Me 13. All Through The Day 14. The Pussycat Song (N'yot, N'yow) 15. Pianissimo 16. More And More 17. A Garden In The Rain 18. I'm Gonna Love That Girl (Like She's Never Been Loved Before) 19. If You Were The Only Girl In The World 20. I Want To Thank Your Folks

Disc 2

01. Round And Round 02. Wanted 03. `A' - You're Adorable
[play](#)
04. A Dreamer's Holiday 05. I Wanna Go Home (With You) 06. Forever And Ever 07. Patricia 08. To Know You (Is To Love You) 09. Maybe 10. Wild Horses 11. Let's Take An Old-Fashioned Walk 12. Hello Young Lovers 13. The Things I Didn't Do 14. All At Once You Love Her 15. A Bushel And A Peck 16. Far Away Places 17. I Don't See Me In Your Eyes Anymore 18. Bibbidi-Bobbidi-Boo (The Magic Song) 19. You Alone (Solo Tu) 20. My One And Only Heart

Disc 3

01. Don't Let The Stars Get In Your Eyes 02. If 03. Hoop-Dee-Do 04. Tulips And Heather 05. My Love And Devotion 06. Watermelon Weather
[play](#)
07. With All My Heart And Soul 08. Bali Ha'i 09. I Confess 10. It's A Lovely Day Today 11. You Won't Be Satisfied (Until You Break My Heart) 12. Blue Room 13. Idle Gossip 14. So Far 15. Please Mr. Sun 16. You're Just In Love 17. What'll I Do? 18. You Are Never Far Away From Me 19. Pa-paya Mama 20. Zing-Zing-Zoom-Zoom

Disc 4

01. Papa Loves Mambo 02. Ko-Ko-Mo (I Love You So) 03. More 04. Kewpie Doll 05. Glendora 06. Jukebox Baby 07. When You Were Sweet Sixteen 08. Temptation 09. Two Loves Have I 10. I Dream Of You (More Than You Dream I Do) 11. If I Loved You 12. I Wonder Who's Kissing Her Now 13. I Love You

[play](#)

14. Just One Way To Say I Love You 15. Here Comes Heaven (Again) 16. A Hubba Hubba Hubba (Dig You Later) 17. Laroo, Laroo, Lilli Bolero 18. Haunted Heart 19. That's The Beginning Of The End 20. There's No Boat Like A Rowboat

Disc 5

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01. Till The End Of Time 02. Prisoner Of Love 03. I'm Always Chasing Rainbows 04. Chi-Baba, Chi-Baba (My Bambino Go To Sleep) 05. Because 06. Surrender 07. Some Enchanted Evening 08. Tina Marie 09. The Girl With The Golden Braids 10. Fooled 11. Hit And Run Affair 12. Somebody Up There Likes Me

[play](#)

13. Ivy Rose 14. Moon Talk 15. Mi Casa Su Casa (My House Is Your House) 16. Just Born (To Be Your Baby) 17. There Never Was A Night So Beautiful 18. Love Makes The World Go Round 19. There's A Big Blue Cloud (Next To Heaven) 20. Look Out The Window (And See How I'm Standing In The Rain)

One of the most popular vocalists between the end of World War II and the rise of rock & roll in the mid-'50s, Perry Como perfected the post-big-band approach to pop music by lending his own irresistible, laid-back singing -- influenced by Bing Crosby and Russ Columbo -- to the popular hits of the day on radio, TV, and LP. Both his early traditional crooning style plus his later relaxed manner and focus on novelty material were heavily indebted to Bing Crosby, though Como's appeal during the early '50s was virtually unrivaled. Born in 1912 in Canonsburg, PA, Como was working as a singing barber in his hometown when he began touring with local bandleader Freddie Carlone at the age of 21. By the mid-'30s, he got his big break with Ted Weems & His Orchestra, who headed a popular radio show named Beat the Band. After the orchestra broke up in 1942, Como hosted a regional CBS radio show later called Supper Club. The show's success gained him a contract with RCA Victor Records by 1943, and he also began working in Hollywood with Something for the Boys.

Perry Como's real big break came with the 1945 film A Song to Remember. His rendition of "Till the End of Time" spent ten weeks at the top of the charts and became the biggest hit of the year. Como's dreamy baritone worked especially well on ballads, such as the additional 1945-1947 number one hits "Prisoner of Love," "Surrender," and "Chi-Baba, Chi-Baba (My Bambino Go to Sleep)." Hired by NBC for another radio show in 1948, Como crossed over to the emerging medium of television that same year with the Chesterfield Supper Club. The show quickly took off, and eventually earned him four Emmy Awards. In the mid-'50s, Como began to indulge in light novelty fare, the titles often comprising nonsense words -- "Bibbidi-Bobbidi-Doo," "Hoop-Dee-Doo," "Pa-Paya Mama," and "Hot Diggity (Dog Ziggity Boom)." Though he often disliked the songs, they frequently became huge of the road pop.

Como's breezy songs had worked well at the beginning of the decade, but his appeal began to wane towards the end of the '50s, with the emergence of rock & roll and the wave of teen idols. His last number one hit, "Catch a Falling Star," came in 1958. Como was much less visible

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during the '60s, but returned in 1970 with his first live show in over two decades, and a world tour followed; a single ("It's Impossible") even made the Top Ten in late 1970. Como continued to record LPs and occasional television specials while making scattered appearances during the '70s and '80s. On May 12, 2001, Perry Como died in his sleep at his home in Florida. --- John Bush, allmusic.com

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