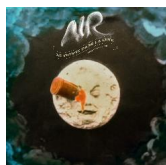


Air – Le Voyage Dans La Lune (2012)

Written by bluelover

Saturday, 18 February 2012 12:43 - Last Updated Monday, 25 April 2016 13:54

Air – Le Voyage Dans La Lune (2012)



01 – Astronomic Club 02 – Seven Stars 03 – Retour Sur Terre 04 – Parade [play](#) 05 – Moon Fever 06 – Sonic Armada 07 – Who Am I Now 08 – Decollage

[play](#)

09 – Cosmic Trip 10 – Homme Lune 11 – Lava

Personnel: Jean-Benoit Dunckel – vocals; Mellotron; Wurlitzer; piano; synthesizer; organ bass, Solina; vibraphone; drums Nicolas Godin – guitar; harpsichord; synthesizer; timpani; bass; vocals; piano; Mellotron; electric sitar; percussion; drums; banjo, electric guitar Au Revoir Simone, Victoria Legrand – vocals Vincent Taeger, Alex Thomas – drums Isabelle Vuarnesson – cello

We could start this review by saying: "It's not every band who can make an album inspired by French director George Méliès's silent 1902 film A Trip to the Moon." But technically, every band could, if they wanted. They would just be a bit rubbish. Especially Viva Brother.

Unlike Viva Brother, however, Gallic duo Air are almost genetically suited to the task – them being French and space-obsessed. Plus, they've already been invited to compose a score for the restored film. This album sees them expand that project, and the decision to use live instruments gives their sci-fi soundscapes a warm, homemade feel, in keeping with the film. Surprisingly for the soundtrack to a 110-year-old sci-fi film, it's a niche listen. But, as proved on the sublime Seven Stars (with Beach House's Victoria Legrand), it can be a charming one, too. --- Tim Jonze, guardian.co.uk

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