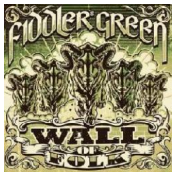
Fiddler’s Green – Wall Of Folk (2011)



CD1: *01 – Wall Of Folk 02 – P Stands For Paddy 03 – Country Of Plenty 04 – Fields Of GreenNie zu spat 05 – Victor And His Demons 06 – Irish Rover 07 – Scolding Wife 08 – Greens And Fellows 09 – Lost To The Moon 10 – Tam Lin* play *11 – Walking High 12 – Milk The Damn Cash Cow 13 – Hangman’s Lullaby 14 – Dirty Old Town*
CD2:
01 – Jump 02 – I Quit 03 – I’ll Tell Me Ma
play
04 – Yindy 05 – Fields of Green 06 – Little Monsters 07 – Scolding Wife Reprise

Fiddler's Green were formed in 1990 in Erlanger and were major players in Germany's folk-rock renaissance of the early and mid '90s. They perform a balance of traditional Irish songs and original compositions in a style sometimes reminiscent of the Pogues and Oysterband but they also add twists of ska and nods to Johnny Cash and Tom Waits. They helped spawn many comparable German bands like Tapsi Turtles, Paddy Whack and In Search of a Rose.

Their first three albums Fiddler's Green, (1992) Black Sheep (1993) and King Shepherd (1995) were quite consistent Celtic rock collections featuring exceptional playing by fiddler Tobias Rempe and accordionist Stefan Klug coupled with Peter Pathos' nifty original songs and intricate vocal harmonies. On and On (1997) was their first major label release and also marked the beginning signs of a more rock oriented sound for Fiddler's Green. Jim Crichton (Saga) was employed to produce Spin Around(1998) which cemented their sound transformation despite the inclusion of three traditional songs. --- Dave Sleger, All Music Guide

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