The Pepper Pots – Now! (2009)



01. Real Tru Love 02. You're Still In My Mind 03. Talk To Me 04. Dream Guy 05. Highway play 06. Time To Live 07. Young Girl 08. Keep Waiting 09. That's Enough Forever 10. Starlight 11. Take A Chance play Personnel: Adriana Prunell, Mercè Munné, Marina Torres: Vocals Joan Vergés: Drums Joan Barrientos: Bass Lluís Rodríguez: Guitar Ireneu Grosset: Keyboards Tomy Muñoz: Tenor sax Gerard Cifra: Baritone sax Roger Montsant: Trumpet Isidro Palmada: Trombone

After 6 years on the road and two studio albums ("Swingin' Sixties" – 2004 - and "Shake It!" –2006), The Pepper Pots return with a new and brilliant album: "NOW!" "NOW!" is another step forward in their search of Soul sound. Produced by Binky Griptite (Sharon Jones, Dap Kings, Amy Winehouse), the album has been recorded at Musiclan Studios (Spain) and Dubway Studios (Manhattan, USA), analogically mixed in Brooklyn and mastered at the Trutone Mastering Labs in New York. The new Pepper Pots sound offers a modern vision of Motown, Stax or Studio One.

The Pepper Pots made a choice on the "old school" sound and look, with a strong influence from classic Soul and Jamaican music. The band has toured around Europe many times. France, Italy, Switzerland, Belgium, Germany, Finland, Austria, Russia, England are some of the countries where they have performed. They even have toured around Japan (Tokyo, Osaka, Okayama, Nagoya, Fukuoka).

They have also performed in the most important European festivals: Riversite Stomp Air Festival 2007 (Mainz-Germany), 22nd SummerJam Reggae Festival 2007 (Cologne-Germany), Rototom Sunsplash European Reggae Festival 2007 (Usoppo-Italy), Rock for People 2007, RudeCat Festival and Black Music Festival... The Pepper Pots has been invited to the South by Southwest Festival 2009 (Austin, Texas), where they started a tour in the United States, playing

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8 dates in the West Coast.

The Pepper Pots are ready to introduce the new album, "NOW!", to all their fans around the world, an album which will be supported by a documentary about the recording of the album.

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