Michael Ball – Heroes (2011)

01 – Let The Heartaches Begin 02 – I'll Never Fall In Love Again 03 – Play Me 04 – Summer Wind 05 – For The Good Times 06 – Misty 07 – When I Fall In Love play 08 – You Don't Know Me 09 – Weekend In New England 10 – New York State Of Mind 11 – Joanna
play
12 – I Can't Help Falling In Love With You 13 – He'll Have To Go 14 – For Once In My Life 15 – Avenues And Alleyways (With tony christie)

Michael Ball has enjoyed a very successful and varied career over the last 20 years, both in the West End and on the Concert Stage, working with some of the 20th century's most prolific musical theatre composers.

After graduating from the Guildford School of Acting, his professional debut was in "Godspell," playing the role of John the Baptist/Judas. His big break came when he appeared in Gilbert and Sullivan's "Pirates of Penzance" in the role of Frederick. In London's West End, he originated the roles of Marius in "Les Miserables" (his West End Debut) and Alex in "Aspects of Love" - a role he later recreated on Broadway. Michael also played Raoul in "Phantom of the Opera," and Giorgio in Stephen Sondheim's "Passion." In 2001 he appeared on the stage at London's Donmar Warehouse in a one-man show titled "Alone Together." The premise of the show was to tell the story of the life of a performer through song. No props, no orchestra, it was simply Michael alone on the stage with only a pianist accompanying him. The performance was recorded and released on DVD in 2002. He followed his Donmar success by originating the role of Caractacus Potts in the stage adaptation of the popular film "Chitty Chitty Bang Bang."

In May 1992 he represented the United Kingdom in the Eurovision Song Contest, with the song

"One Step Out Of Time." He finished in second place. Following his success in Eurovision, Michael embarked on a recording career, releasing 18 albums in the last 13 years. He also did several tours throughout the United Kingdom. Four of his concerts were released on DVD, "Musicals and More," "Live At the Royal Albert Hall," "This Time It's Personal," and "Live in London."

He returned to "Les Miserables" twice - in 1995 to re-create his role of Marius for the 10th Anniversary Concert Performance at Royal Albert Hall, and again in 2004 when he was asked to play Jean Valjean in a special performance for Queen Elizabeth II and French President Jacques Chirac at Windsor Castle.

In 2004, Michael traveled to Australia, where he did five sold-out concerts. He followed that tour with his first concerts in the U.S., in Salt Lake City Utah. In October of 2004 he reprised his "Alone Together" show in the Theatre Royal, Haymarket, as part of their "Singular Sensations" series.

2005 has been an interesting, active year for him. In February, he unexpectedly returned to the London stage in Andrew Lloyd Webber's new musical "The Woman in White." He stepped into the role of Count Fosco when Michael Crawford, who originated the role, fell ill. After a month-long concert tour throughout the UK in early summer, Michael went into the recording studio to record his 19th CD, titled Music. In September, he made his New York City Opera Debut in their production of Gilbert and Sullivan's "Patience" at Lincoln Center, playing Reginald Bunthorne. In November, he returned to Broadway after a 15-year absence, playing Count Fosco in the Broadway production of The Woman in White. ---idbm.com

download (mp3 @320 kbs):

yandex 4shared mega mediafire uloz.to cloudmailru uptobox

back