

Adele - Morning Becomes Eclectic (2011)

Written by bluelover

Wednesday, 23 November 2011 09:47 - Last Updated Sunday, 24 April 2016 20:49

Adele - Morning Becomes Eclectic 2011



01 - Intro 02 - Hometown Glory [play](#) 03 - Banter 04 - Don't You Remember 05 - Banter
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Take It All 12 - Banter 13 - Someone Like You 14 - Banter 15 - Rolling In The Deep
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16 – Outro

KCRW Studios; Santa Monica, CA [2.25.11] Radio Broadcast

When the U.K. press began dubbing Adele "the next Amy Winehouse" in late 2007, the hype didn't touch upon the heavy singer/songwriter influence found in the Londoner's music. Influenced by Suzanne Vega as much as Jill Scott, Adele first made an impression in 2006 when she toured as an opening act for Jack Penate. She had graduated to headlining status by the end of 2007, thanks to BBC Radio 1 playing her single "Daydreamer;" another song, "Hometown Glory," was also released as a single on Jamie T.'s label, Pacemaker. An appearance alongside Paul McCartney and Björk on the BBC 2 television show Later with Jools Holland came next, and a recording contract with XL Recordings was finalized soon after. Early 2008 brought similar luck as Adele found herself atop the BBC's new music talent list, which was compiled from the votes of 150 music critics. That same January, XL issued a new single, "Chasing Pavements," along with her debut album, 19. The title reflected Adele's age at the time of the album's release, and its popularity resulted in the release of several bonus editions throughout the year. Also in 2009, Adele won Grammy Awards for Best New Artist and Best Female Pop Vocal Performance. Her sophomore album, 21 featuring the gospel and disco infused single "Rolling in the Deep" was released in February of 2011. ---David Jeffries, Rovi

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