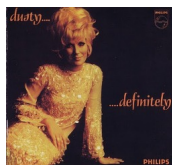


Dusty Springfield - Dusty ... Definitely (1968)

Written by bluelover

Thursday, 24 March 2011 09:31 - Last Updated Sunday, 08 January 2017 20:41

Dusty Springfield - Dusty ... Definitely (1968)



1. *Dusty Springfield - Ain't No Sun Since You've Been Gone (2:46)*
2. *Dusty Springfield - Take Another Little Piece Of My Heart (2:36)*
3. *Dusty Springfield - Another Night (2:13)*
4. *Dusty Springfield - Mr Dream Merchant (3:04)*
5. *Dusty Springfield - I Can't Give Back The Love I Feel For You (2:32)*
6. *Dusty Springfield - Love Power (2:09)*
7. *Dusty Springfield - This Girl's In Love With You (3:37)* [play](#)
8. *Dusty Springfield - I Only Wanna Laugh (3:06)*
9. *Dusty Springfield - Who (Will Take My Place) (3:04)*
10. *Dusty Springfield - Think It's Gonna Rain Today (3:14)*
11. *Dusty Springfield - Morning (Bom Dia) (2:46)*
12. *Dusty Springfield - Second Time Around (3:41)* [play](#)
13. *Dusty Springfield - No Stranger Am I (Remix) (2:47)*
14. *Dusty Springfield - Meditation (Remix) (1:57)*
15. *Dusty Springfield - The Colour Of Your Eyes (Remix) (2:33)*
16. *Dusty Springfield - Spooky (2:44)*

Recorded in Britain only slightly prior to or at about the same time as Dusty in Memphis in August and September 1968, *Dusty Definitely*, which was not issued in the US, was a more pointedly pop production. As was the case with several of her 1960s albums, it explored a bunch of directions besides soul and rock, some well, some not so well. The cover of Erma Franklin/Big Brother's "Piece of My Heart" (titled "Take Another Little Piece of My Heart" here for some reason) was excellent and would have been way up to par for inclusion in *Dusty in Memphis*, and "Ain't No Sun Since You've Been Gone" was pretty storming blue-eyed Motown-styled soul. On the other hand, the covers of Charles Aznavour's "Who (Will Take My Place)" and Bacharach-David's "This Girl's in Love with You" put her forth as an interpreter of popular ballad standards that could have been done for the most mainstream cabaret gig. The readings of Randy Newman's "I Think It's Going to Rain Today" and the more obscure, but

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beautiful and lilting, "Morning" fell between the polar extremes, and were quite worthy. John Paul Jones, who was only just joining Led Zeppelin at the time, arranged a couple of the hotter cuts ("Piece of My Heart" and "Ain't No Sun Since You've Been Gone"). All but two of the songs were reissued on the Rhino collection Dusty in London, a 24-track survey of her British sessions from 1968-1971. ~ Richie Unterberger

Out of print in the U.S.! Import reissue of Dusty's 1968 album including four bonus tracks, 'No Stranger Am I' (Remix), 'Meditation' (Remix), 'The Colour Of Your Eyes' (Remix) and 'Spooky'. Recorded just prior to her now-classic Dusty In Memphis, this album features a strong mix of Rock, Soul and Easy Listening tracks including a cover of French singer/songwriter Charles Aznavour's 'Who (Will Take My Place)', Randy Newman's 'I Think It's Going To Rain Today' and her version of 'Piece Of My Heart', later a hit for Janis Joplin. ---Universal.

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