

Sinead O'Connor - Gospel Oak (1997)

Written by bluelover

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1 *This Is to Mother You* 2 *I'm Enough For Myself* 3 *Petit Poulet* 4 *My Love* 5 *This Is a Rebel Song* [play](#) 6 *He Moved Through the Fair* Sinéad O'Connor - vocals, electric guitar on track 5 John Reynolds - drums, bass, programming Clare Kenny - bass Justin Adams - guitar Caroline Dale - cello Carol Issacs - piano, accordion Ian Stanley - key sounds Davy Spillane - low and high whistle Jah Wobble - bass on track 3 Andy Wright - programming on track 3 Dónal Lunny - bozouki Graham Henderson - keyboards

Sinead fans were perplexed when, suffering a six-year hiatus between full original albums, Mizz Banshee released this vicious teaser. It turns out to be, perhaps, one of the greatest *incomplete* artistic canvases ever proffered by a recording "star." Gospel Oak, though an EP, is easily Sinead O'Connor's most realized, honest, defining, and elemental work. Owing to her intriguing behavior as an artist, she toured the world to support this teeny little acoustic, made-in-the-bedroom record, while she refused to tour behind Atlantic's multi-million dollar "Let's Re-invent Sinead!" whopper in 2000...the expensive 'Faith and Courage' album. However, this little forgotten piece of brilliance is the record where she truly rediscovered her jaw-droppin' chops as a songwriter, after the hell America put her through in 1992. Turns out that America learned a bit more about the Pope's organization in the meantime, and Sinead, who had effectively squelched her mainstream career, will never recover while the papacy will continue to drag on. But... every song on this record is a vocal masterpiece, a gem of poignant-yet-incisve songwriting, and sheer genius that, for a change, makes somebody actually proud to be a member of the human race. If you can get a copy of this widely shifted disc...do it. Don't put it off. You want real magic in your tired life? Look no further. I am not remotely using hyberbole here. 'Gospel Oak' is *that* good. --- "troytron", amazon.com

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