

## Simon And Garfunkel - The Concert In Central Park (1982)

Written by bluelover

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- 1- "*Mrs. Robinson*" – 3:52
- 2- "*Homeward Bound*" – 4:22
- 3- "*America*" – 4:47
- 4- "*Me and Julio Down by the Schoolyard*" – 3:22
- 5- "*Scarborough Fair*" (traditional, arr. Paul Simon and Art Garfunkel) – 3:52 [play](#)
- 6- "*April Come She Will*" – 2:37
- 7- "*Wake Up Little Susie*" (Felice and Boudleaux Bryant) – 2:19
- 8- "*Still Crazy After All These Years*" – 4:04
- 9- "*American Tune*" – 4:33
- 10- "*Late in the Evening*" – 4:09
- 11- "*Slip Slidin' Away*" – 4:54
- 12- "*A Heart in New York*" (Benny Gallagher, Graham Lyle) – 2:49
- 13- "*Kodachrome/Maybellene*" (Chuck Berry, Russ Fratto, Alan Freed) – 5:51
- 14- "*Bridge Over Troubled Water*" – 4:48
- 15- "*Fifty Ways to Leave Your Lover*" – 4:23
- 16- "*The Boxer*" – 6:02 [play](#)
- 17- "*Old Friends*" – 2:57
- 18- "*The 59th Street Bridge Song (Feelin' Groovy)*" – 2:01
- 19- "*The Sounds of Silence*" – 4:13

### Line Up:

Paul Simon – guitars, vocals, triangle  
Art Garfunkel – vocals  
David Brown – guitars  
Pete Carr – guitars  
Anthony Jackson – bass guitar  
Richard Tee – keyboards, piano  
Steve Gadd – drums, percussion  
Grady Tate – drums, percussion  
Rob Mounsey – synthesizer  
John Gatchell – trumpet  
John Eckert – trumpet  
Dave Tofani – saxophones

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Gerry Niewood – saxophones

You can almost hear Simon & Garfunkel begin to like each other again on this now-legendary set. On September 19, 1981, the duo reunited for just the second time since their initial breakup and revealed a camaraderie that had apparently vanished years earlier. Not only do they reprise their shared hits, they also work in a few of Paul Simon's solo gems and a couple of telling covers--one from the Everly Brothers and one from Chuck Berry. The band includes the best session men around. By the time they get to the sincerity of "Old Friends" and the joy of "The 59th Street Bridge Song," you sense a relationship fully repaired. After this success, they even planned a studio record together--one that eventually became Simon's overlooked Hearts and Bones--few were surprised when it did not come to pass. --Marc Greilsamer

The Concert in Central Park is a live album by Simon & Garfunkel. On September 19, 1981 the folk-rock duo reunited for a free concert on the Great Lawn of New York's Central Park, attended by more than 500,000 people. They released a live album from the concert the following March (Warner Brothers LP 2BSK 3654; CD 3654). It was arranged by Paul Simon and Dave Grusin, and produced by Simon, Art Garfunkel, Phil Ramone and Roy Halee. In his Rolling Stone review of the album, Stephen Holden wrote: "Even though a decade of solo projects had separated them, their musical relationship seemed essentially unchanged. Garfunkel's pristine, quivering folk-pop tenor filtered Simon's wry, angst-ridden musings into a romantic soft focus, and the duo's close harmonies transformed dark compositions of doubt into warm exchanges of feeling."

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