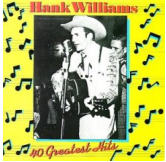


Hank Williams - 40 Greatest Hits

Written by bluelover

Tuesday, 28 December 2010 20:05 -

Hank Williams - 40 Greatest Hits



CD 1:

1. *Move It On Over*
2. *A Mansion On The Hill*
3. *Lovesick Blues*
4. *Wedding Bells* [play](#)
5. *Mind Your Own Business*
6. *You're Gonna Change (Or I'm Gonna Leave)*
7. *Lost Highway*
8. *My Bucket's Got A Hole In It*
9. *I'm So Lonesome I Could Cry*
10. *I Just Don't Like This Kind Of Living*
11. *Long Gone Lonsome Blues*
12. *My Son Calls Another Man Daddy*
13. *Why Don't You Love Me*
14. *Why Should We Try Anymore*
15. *They'll Never Take Her Love From Me*
16. *Moanin' The Blues* [play](#)
17. *Nobody's Lonesome For Me*
18. *Cold Cold Heat*
19. *Dear John*
20. *Howlin' At The Moon*

CD 2:

1. *I Can't Help It (If I'm Still In Love With You)*
2. *Hey, Good Lookin'*
3. *Crazy Heart*
4. *I Heard That (Lonesome Whistle)*
5. *Baby, We're Realy In Love*
6. *Ramblin' Man*
7. *Honkey Tonk Blues*
8. *I'm Sorry For You My Friend*
9. *Half As Much*

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10. *Jambalaya (On The Bayou)* [play](#)
11. *Window Shopping*
12. *Settin' The Woods On Fire*
13. *You Win Again*
14. *I'll Never Get Out Of This World Alive*
15. *Kaw-Liga*
16. *Your Cheatin' Heart*
17. *Take These Chains From My Heart*
18. *I Won't Be Home No More*
19. *Weary Blues From Waitin'*
20. *I Saw The Ligot* [play](#)

40 Greatest Hits is a two-record compilation that, true to the title, contains forty hit singles from country music icon Hank Williams. It was released in 1978 by Mercury Records — who under PolyGram became responsible for the MGM tape vault — on the 25th year anniversary of Williams' death. Significantly, it was the first anthology in quite some time that did not subject Williams' recordings to either rechanneled stereo, posthumous overdubs, artificial duets with family members (like his son Hank Jr.), or most or all of the above. Because of both this major fact, and the value-for-money attraction of having a deeper song selection than previous single-disc compilations issued previously by MGM Records, many reviewers consider this anthology to be the perfect starting point for newcomers to Williams' recorded legacy.

In 2003, the album was ranked number 129 on Rolling Stone magazine's list of the 500 greatest albums of all time.

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