

Linda Ronstadt - Don't Cry Now (1973)

Written by bluelover

Friday, 15 June 2012 16:58 - Last Updated Wednesday, 29 March 2017 08:39

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01. *I Can Almost See It* (John David Souther) – 3:50 02. *Love Has No Pride* (Eric Kaz, Libby Titus) – 4:09 03. *Silver Threads And Golden Needles* (Dick Reynolds, Jack Rhodes) – 2:21 04. *Desperado* (Don Henley, Glenn Frey) – 3:29 05. *Don't Cry Now* (John David Souther) – 4:26 06. *Sail Away* (Randy Newman) – 3:05 07. *Colorado* (Rick Roberts) – 4:17 08. *The Fast One* (John David Souther) – 3:39 09. *Everybody Loves A Winner* (Bill Williams, Booker T. Jones) – 3:17 10. *I Believe In You* (Neil Young) – 2:49 Personnel: - Linda Ronstadt – vocals, tabla, tambourine - Ed Black, Richard Bowden, Larry Carlton, Jerry McGee, Rick Roberts, Andy Johnson – guitar - Michael Bowden, Chris Ethridge, Leland Sklar – bass - John Boylan, Craig Doerge, Spooner Oldham – piano - Buddy Emmons – pedal steel guitar - Jimmie Fadden – harmonica - Glenn Frey – harmony vocals - Gib Guilbeau – fiddle - Mickey McGee, Dennis St. John, Russ Kunkel – drums - Herb Pedersen – guitar, backing vocals - John David Souther – bass, guitar, backing vocals - Sneaky Pete Kleinow – guitar, pedal steel guitar - Ginger Holladay, Mary Holliday, Shirley Matthews, Marti McCall, Clydie King, Wendy Waldman – backing vocals - Mack Johnson, Mackinley Johnson, Darrell Leonard – trumpet - Jim Gordon, Nino Tempo – saxophone - Gail Martin – trombone

This major 1973 release finds Ronstadt still solidifying her position as rock's premier interpretive singer. The country rock of the Eagles and producer/writer John David Souther remains the idiom, but Ronstadt has the voice, style and background to deliver this commercialized roots music with little loss of authenticity. Unlike Bonnie Raitt or Janis, she is relatively free of blues or R&B influence. In another singer this might seem a liability, but it allows Ronstadt unusually direct access to the emotional wellsprings of the country and folk which defined post-sixties rock music. Whether on the Eagles' own "Desperado," the country warhorse "Silver Threads And Golden Needles" or Neil Young's "I Believe In You," Ronstadt's powerful contralto emerges as a representative voice of a musical generation just coming of age. ---cduniverse.com

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