

Eurythmics - In The Garden (1981)

Written by bluelover

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1 *English Summer* 4:00 2 *Belinda* 3:58 3 *Take Me To Your Heart* 3:32 4 *She's Invisible Now* 3:27 5 *Your Time Will Come* 4:30 6 *Caveman Head* 3:56 7 *Never Gonna Cry Again* 3:02 8 *All The Young (People Of Today)* 4:11 9 *Sing - Sing* 4:03 10 *Revenge* 4:31 **Bonus Tracks:** 11 *Le Sinestre* 2:44 12 *Heartbeat Heartbeat* 2:02 13 *Never Gonna Cry Again (Live)* 4:36 14 *4/4 In Leather (Live)* 3:05 15 *Take Me To Your Heart (Live)* 4:57 Clem Burke - Drums Krista Fast - Laughs Jackie Leibzeit - Brass, Drums Annette "Queenie" Lennox - Flute, Keyboards, Percussion, Synthesizer, Vocals Annie Lennox - Various Instruments, Vocals Roger Pomphrey - Guitar, Shouts Dave Stewart - Guitar, Guitar (Bass), Keyboards, Synthesizer, Various Instruments, Vocals, Vocals (Background) Markus Stockhausen - Brass Sir Timothy Wheatler - Saxophone

Eurythmics' debut album, *In the Garden*, is the missing link between the work of the Tourists, who included both Dave Stewart and Annie Lennox, and 1983's commercial breakthrough, *Sweet Dreams (Are Made of This)*. Co-produced by Kraftwerk producer Conny Plank at his studio in Cologne, Germany, it has some of the distant, mechanistic feel of the European electronic music movement, but less of the pop sensibility of later Eurythmics. The chief difference is in Lennox's singing; even when the musical bed is appealing, Lennox floats ethereally over it, and the listener doesn't focus on her. As a result, *In the Garden* wasn't much of a success, though when Eurythmics streamlined their sound and emphasized Lennox's dominating voice on subsequent releases, they found mass popularity. ---William Ruhlmann, AllMusic Review

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