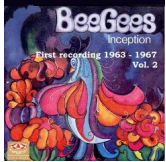


Bee Gees - First Recording 1963-1967 Vol.2

Written by bluelover

Sunday, 12 December 2010 20:04 - Last Updated Saturday, 14 May 2016 16:20

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- 1 - *I Want Home*
- 2 - *Monday's Rain*
- 3 - *All Of My Life*
- 4 - *Born A Man*
- 5 - *Big Chance*
- 6 - *How Many Birds*
- 7 - *Playdown*
- 8 - *Second Hand People*
- 9 - *I Don't Know Why I Bother With Myself*
- 10 - *Jingle Jangle*
- 11 - *Tint Of Blue*
- 12 - *Where Are You*
- 13 - *Glass House*
- 14 - *Can't You See That's She's Mine*
- 15 - *From Me To You* [play](#)
- 16 - *Yesterday's Gone*
- 17 - *Just One Look*
- 18 - *In The Morning*
- 19 - *Like Nobody Else*
- 20 - *Daydream* [play](#)
- 21 - *Lonely Winters*

Before their departure from Australia to England, Hugh Gibb sent demos to Brian Epstein who managed The Beatles and was director of NEMS, a British music store and promoter. Brian Epstein had passed the demo tapes to Robert Stigwood, who'd recently joined NEMS. After an audition with Stigwood in February 1967, the Bee Gees were signed to a five-year contract whereby Polydor Records would be the Bee Gees' record label in the United Kingdom, and ATCO Records would be the United States distributor. Work quickly began on the group's first

international album, and Robert Stigwood launched a promotional campaign to coincide with its release.

Stigwood proclaimed that the Bee Gees were "The Most Significant New Talent Of 1967" and thus began the immediate comparison to The Beatles. Their second British single (their first UK 45 rpm issued was "Spicks and Specks"), "New York Mining Disaster 1941", was issued to radio stations with a blank white label listing only the song title. Some DJs immediately assumed this was a new Beatles' single and started playing the song in heavy rotation. This helped the song climb into the Top 20 in both the United Kingdom and the United States. No such chicanery was needed to boost the Bee Gees' second single, "To Love Somebody", into the US Top 20. Originally written for Otis Redding, "To Love Somebody" was a soulful ballad sung by Barry, which has since become a pop standard covered by hundreds of artists including Gram Parsons, Rod Stewart, Janis Joplin, The Animals, Nina Simone, and Michael Bolton. Another single, "Holiday" was released in the United States, peaking at #16. The parent album, the erroneously titled Bee Gees 1st, peaked at #7 in the United States and #8 in the United Kingdom.

Following the success of Bee Gees 1st, the band (which now consisted of Barry on rhythm guitar, Maurice on bass, Vince Melouney on lead guitar and Colin Petersen on drums), began work on the act's second album. Released in late 1967, Horizontal repeated the success of their first album, featuring the #1 UK single "Massachusetts" (a #11 US hit), and the #7 UK single "World". The sound of the album Horizontal had a more "rock" sound than their previous release, though ballads like "And The Sun Will Shine" and "Really And Sincerely" were also prominent. The Horizontal album reached #12 in the US, and #16 in the UK promoting the record, the Bee Gees made their first appearances in America, playing live concerts and television shows such as The Ed Sullivan Show and Laugh In.

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