

Olivia Newton-John – The Rumour (1988)

Written by bluelover

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01. *The Rumour* [play](#)
02. *Love and Let Live*
03. *Can't We Talk It Over in Bed*
04. *Let's Talk About Tomorrow*
05. *It's Not Heaven*
06. *It's Always Australia for Me*
07. *Get Out*
08. *Big and Strong*
09. *Car Games*
10. *Walk Through Fire*
11. *Tutta la Vita* [play](#)

Olivia Newton-John is best known for playing schoolgirl Sandy Olsson in the film adaptation of *Grease* (1978), alongside John Travolta, and the songs she performed for the soundtrack. "You're the One That I Want" and "Summer Nights" (both with Travolta), and "Hopelessly Devoted to You" were all Top 5 hits from the album, with "You're the One That I Want" topping the UK and US charts and selling two million copies in each country. Prior to this breakthrough, Newton-John had already been a very successful singer. *If You Love Me, Let Me Know* (1974) and *Have You Never Been Mellow* (1975) were chart-topping albums, while "I Honestly Love You" and "Have You Never Been Mellow" topped the Hot 100. She had also enjoyed nine No.1s on the Adult Contemporary chart, and seven Top 10s in the Country chart. After *Grease*, "A Little More Love" and "Magic" were both huge hits that showed a more adventurous style. Her most successful single ever, "Physical", topped the Hot 100 for a record 10 weeks in 1981, eventually going double platinum (as did the accompanying album of the same name). "Make a Move on Me", "Heart Attack" and "Twist of Fate" were further big hits for Newton-John, but after she took a break to have a child, she struggled to regain her audience. She was treated for breast cancer in the early 90s, an experience that prompted Newton-John to campaign in aid of cancer awareness charities. In recent years she has focussed on family life, occasionally

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releasing spiritual or Christmas albums in Australia.

The Rumour is an album released in 1988. The title track was written by Elton John and Bernie Taupin; and features backing vocals and piano by John. The album featured the singles 'The Rumour', 'Can't We Talk It Over In Bed' (later covered by Grayson Hugh) and the Australian-only promo-single 'It's Always Australia For Me', which was released for the Australian Bicentenary in 1988.

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