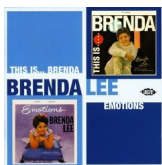


Brenda Lee – Emotions (1961)

Written by bluelover

Wednesday, 23 June 2010 11:01 - Last Updated Wednesday, 27 July 2016 16:21

Brenda Lee – Emotions (1961)



1 *Emotions* 2 *Just Another Lie* 3 *If You Love Me (Really Love Me)* 4 *Crazy Talk* 5 *When I Fall In Love* 6 *Around The World* 7 *Swanee River Rock* 8 *Will You Love Me Tomorrow* 9 *I'm Learning About Love* 10 *Georgia On My Mind* 11 *Cry* 12 *I'm In The Mood For Love*
Personnel:

Brenton Banks – strings Harold Bradley – guitar Howard Carpenter – strings Floyd Cramer – piano Dottie Dillard – background vocals Ray Edenton – guitar Buddy Emmons – steel guitar Buddy Harman – drums Lillian Hunt – strings Anita Kerr – background vocals Brenda Lee – lead vocals Grady Martin – guitar Bob Moore – bass
Louis Nunley – background vocals Boots Randolph – saxophone Vernel Richardson – strings Bill Wright – background vocals

Brenda Lee's fourth album, *Emotions*, stayed with the approach she'd used on her previous LP, *This Is...Brenda*, mixing gorgeously produced Nashville orchestration with a bit of rock & roll and lush pop ballads. While it was the kind of record that could appeal to both kids and adults, it wasn't watered down, as the production on its own was pretty delightful to listen to, matched by the excellence of Lee's incredibly (for a teenager) mature vocals. "Emotions" was the big hit on the record, which also contained its B-side, "I'm Learning About Love," which made the Top 40 under its own steam. Nothing else on the album is too well known to listeners other than serious Lee fans. But there are some good ballads here, particularly "If You Love Me (Really Love Me)," which is nearly on par with her big hits in that style. While the rock covers (the Shirelles' "Will You Love Me Tomorrow" and Ray Charles' "Georgia On My Mind" and "Swanee River Rock") were more on the filler side, Lee still brought commitment to each and every one of her vocals. Also leaning toward the rock & roll side of things was a decent frisky number, "Crazy Talk," co-penned by Mel Tillis, who had a few of his tunes cut by rock & roll artists in his early years.
---Richie Unterberger, Rovi

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