

Classic Bluegrass from Smithsonian Folkways (2002)

Written by bluelover

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101 *White House Blues* Earl Taylor and the Stoney Mountain Boys 2:01 102 *Our Last Goodbye* The Johnson Mountain Boys 2:35 103 *When He Reached Down His Hand For Me* Bill Monroe and His Blue Grass Boys 2:48 104 *Tiny Broken Heart* Hazel Dickens and Alice Gerrard 3:05 105 *New Camptown Races* Red Allen, Frank Wakefield, and the Kentuckians 2:34 106 *Suzanne* Harley Allen-Mike Lilly Band 2:40 107 *I Heard My Mother Call My Name in Prayer* The Nashville Grass 3:10 108 *Teardrops in My Eyes* The Friendly City Playboys 2:29 109 *Cumberland Gap* Snuffy Jenkins 1:33 110 *Live and Let Live* Red Allen and the Kentuckians 2:47 111 *The World is Waiting for the Sunrise* Roger Sprung and Doc Watson 2:40 112 *Hello City Limits* Hugh Moore 2:22 113 *Legend of the Brown Mountain Light* The Country Gentleman 2:36 114 *Lonesome Road Blues* Roni Stoneman 1:14 115 *The Train that Carried My Girl from Town* Doc Watson 2:19 116 *The Little Girl and the Dreadful Snake* The New Lost City Ramblers 3:31 117 *Little Birdie* The Stanley Brothers 2:40 118 *Rabbit in a Log* The Stanley Brothers 2:24 119 *Grey Eagle* David and Billie Ray Johnson 2:50 120 *Wayfaring Stranger* Cullen Gaylean and the Virginia Mountain Boys 5:10 121 *Billy in the Lowground* The Lonesome Strangers 1:03 122 *The Rebel Girl* Hazel Dickens 3:00 123 *Train* Smiley Hobbs 2:22 124 *'Neath that Cold Grey Tomb of Stone* The Lilly Brothers and Don Stover 3:06 125 *Get up John* Bill Monroe and His Blue Grass Boys 2:36

It all began in 1956 with the release of the historic Folkways album *American Banjo: Three-Finger and Scruggs Style* (SFW 40037), the first-ever full-length bluegrass LP. From that point on, Folkways Records was synonymous with great bluegrass music. Folkways founder Moses Asch released scores of bluegrass albums, and this collection comprises the cream of the crop from these recordings, including works from giants of the genre such as Red Allen & Frank Wakefield, Bill Monroe, Doc Watson, the Stanley Brothers, and The Country Gentlemen. It serves as an outstanding introduction to the wealth of great bluegrass Smithsonian Folkways has to offer. Extensive notes, photos, 62 minutes. Compiled and annotated by Lee Michael Demsey and Jeff Place. ---folkways.si.edu

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