

## Boney M. - Take The Heat Off Me (1976)

Written by bluelover

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01. *Daddy Cool* (Frank Farian, George Reyam (Hans-Jörg Mayer)) - 3:27 02. *Take The Heat Off Me* (Giancarlo Bigazzi, Gianni Bella) - 4:46 03. *Sunny* (Bobby Hebb) - 4:01 [play](#)  
04. *Baby Do You Wanna Bump* (Zambi (Frank Farian)) - 6:52 05. *No Woman No Cry* (Vincent Ford, Bob Marley) - 4:58

[play](#)

06. *Fever* (Eddie Cooley, John Davenport) - 3:59 07. *Got A Man On My Mind* (Frank Farian, Fred Jay) - 3:23 08. *Lovin' Or Leavin'* (Frank Farian, Fred Jay) - 4:30

Personnel: - Liz Mitchell - lead vocals (03,05-07), backing vocals - Marcia Barrett - lead vocals (02,08), backing vocals - Frank Farian - lead vocals (04), backing vocals, producer - Bobby Farrell - dancer - Maizie Williams - dancer - The Rhythm Machine - orchestra - Gary Unwinn - bass guitar - Keith Forsey - drums - Nick Woodland - guitar - Thor Baldursson - keyboards - Steven Hammer (Stefan Klinkhammer) - arranger, conductor

Boney M.'s 1976 debut LP is a very well-crafted album. It opens with the sensational "Daddy Cool" which was the first 'real' Boney M. single, full of gimmicks, opening with Farian playing his teeth with a pen, as well as 'tick-tocking' orally. Producer Frank Farian's deep-voiced male part is answered back with fresh female vocals by Liz Mitchell & Marcia Barrett, and the driving beat, the simple and memorable lyrics and the catchy chorus proved the perfect combination for a hit! The second single off the album was a beautiful up-tempo cover version of "Sunny" in the typical Boney M sound with the two voices of Liz Mitchell and Marcia Barrett perfectly blending together and Liz Mitchell singing in a charming way the solo partitures of the song.

Marcia Barrett takes her share of the lead vocals on two tracks that were in fact remixes of two songs that Farian had recorded the previous year in German with Gilla. Marcia, however, oozes with cool elegance on "Take the Heat off Me", whereas she really blasts off the roof on the closing track "Lovin' Or Leavin'", which is a storm of a song, a real funky powerhouse. An over-long version of the 1975 debut single "Baby Do You Wanna Bump? (Part I & II)" (with choir vocal overdubs by Liz & Marcia) closes side 1 but falls below the standard of the remaining

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titles. Farian had to remove this track off the albums distributed by Warner Bros. (the UK, the USA/Canada, Japan) since the single had been released by different labels, Creole Records in the UK and MAI Records in the US. Instead he included "Help Help", an extended remix of Gilla's hit single of the same name, including only Farian's falsetto and deep vocals. A re-make of one of Farian's own songs "Am Samstagabend" was turned into the incredibly charming reggae title "Got a Man on My Mind", lovingly sung by Liz Mitchell, who also takes the lead vocal on the two remaining cover versions: the sultry "Fever" and Bob Marley's "No Woman No Cry" which remains one of the most popular Boney M. tunes to this day.

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