

## Boney M. – Nightflight To Venus (1978)

Written by bluelover

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01. *Nightflight To Venus* (Frank Farian/Ditmar Kawohl/Fred Jay) - 4:46 02. *Rasputin* (Frank Farian/George Reyam/Fred Jay) - 5:51 03. *Painter Man* (Kenneth Pickett/Edwin Michael Phillips) - 3:10 04. *He Was A Steppenwolf* (Frank Farian/Stefan Klinkhammer/Fred Jay) - 6:50 05. *King Of The Road* (Roger Miller) - 2:35 06. *Rivers Of Babylon* (Frank Farian/George Reyam/Brent Dowe/Trevor McNaughton) - 4:18 [play](#) 07. *Voodooonight* (Giorgio Sgarbi/Gisela Sgarbi) - 3:30 08. *Brown Girl In The Ring* (Traditional/arranged by Frank Farian) - 4:01 [play](#) 09. *Never Change Lovers In The Middle Of The Night* (Keith Forsey/Mats Björklund/Fred Jay) - 5:12 10. *Heart Of Gold* (Neil Young) - 4:03

Personnel: - Liz Mitchell - lead vocals (03,06,08,10), backing vocals - Marcia Barrett - lead vocals (05,09), backing vocals - Maizie Williams - dancer - Bobby Farrell - dancer - Frank Farian - lead vocals (02,07), backing vocals, producer + - Bill Swisher - robot voice on 01, narrator on 02 - Michael Crétu, Johan Daansen, Stefan Klinkhammer, Christian Kolonovits - arranger The Rhythm Machine - musicians: - Keith Forsey - drums - Nick Woodland - guitar - Mats Björklund - guitar, arranger - Gary Unwin - bass - Chico de los Reyes - keyboards - Walter Rab - trumpet

Nightflight to Venus is the third album by the band Boney M, and was released in July 1978. The album became a major success in continental Europe, Scandinavia, and Canada, topping most of the album charts during the second half of 1978 and also became their first UK number one album. Nightflight to Venus includes their worldwide hits "Rivers of Babylon" and "Brown Girl in the Ring", a double A-sided single that topped the UK singles chart and sold close to 2 million copies there. The follow-up was another Boney M. classic, "Rasputin", in most countries also a double A-side coupled with "Painter Man", a cover of a 1966 hit by the band The Creation. In the UK, "Rasputin" and "Painter Man" were released separately as A-sides by Atlantic Records, both reaching the Top 10. Nightflight to Venus also became Boney M.'s most well received album in the United States, peaking at #134 on The Billboard 200. "Rivers of Babylon" which peaked at #30 on The Billboard Hot 100 became their biggest US hit.

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In Europe and most other parts of the world the album was followed in November 1978 by Christmas single "Mary's Boy Child/Oh My Lord" backed with "Dancing In The Streets", another chart topper - selling over 1.75 million copies in the UK alone. Upon its original 1978 release, these two tracks did not appear on Nightflight to Venus, but they were included on the 2007 CD reissue.

There were four different pressings of the original Hansa Records vinyl LP, all with slightly altered edits of the tracks. The most significant difference was the length of the title track "Nightflight to Venus". On the very first German pressing it was 7:09 minutes, making the segued medley with the also extended "Rasputin" 13:48 in total, the second pressing 5:55, the third 4:58 and the final and also the one appearing on the UK and US editions 4:46. The timings given here are those of the 1994 and 2007 CD re-issues.

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