

Leona Lewis - Something More (2010)

Written by bluelover

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01. Leona Lewis - *You Don't Care*
02. Leona Lewis - *You Bring Me Down*
03. Leona Lewis - *Whole Lotta Love [Unreleased Track]*
04. Leona Lewis - *Stone Hearts & Hand Grenades [Unreleased Track]*
05. Leona Lewis - *Stay*
06. Leona Lewis - *Scene Of The Crime Almost [Unreleased Track]*
07. Leona Lewis - *Save Myself*
08. Leona Lewis - *Perfection*
09. Leona Lewis - *Naked (Rock Mix)*
10. Leona Lewis - *Naked*
11. Leona Lewis - *My Hands*
12. Leona Lewis - *Love Letter*
13. Leona Lewis - *Let Somebody Love You*
14. Leona Lewis - *Let It Rain*
15. Leona Lewis - *Intervention [Unreleased Track]*
16. Leona Lewis - *I Will Be*
17. Leona Lewis - *Didn't Wanna Hurt You*
18. Leona Lewis - *How Everything You Are*
19. Leona Lewis - *Hero*
20. Leona Lewis - *Drive*
21. Leona Lewis - *Crying Is Beautiful [Unreleased Track]*
22. Leona Lewis - *Can't Breathe*
23. Leona Lewis - *Can You Handle It*
24. Leona Lewis - *Broken*
25. Leona Lewis - *Breaking Into Pieces*
26. Leona Lewis - *Alive*

A striking young woman with a strong vocal resemblance to the young Whitney Houston, Leona

Lewis won the third series of The X Factor in a landslide, and transcended her reality-show origins to register sales in the tens of millions over her career.

Born and raised in the Islington section of north London, Lewis won a talent show at the age of 13 and devoted herself to music thereafter, eventually graduating from the prestigious BRIT School for Performing Arts and Technology. While working as a receptionist and pizza waitress and writing her own material, Lewis auditioned for The X Factor in the summer of 2006 and won the third series' competition in December of that year. Lewis' debut single, a soulful cover of Kelly Clarkson's "A Moment Like This" (Clarkson's own debut American Idol showcase single), was the number one single in the U.K. at the turn of the year, including the coveted "Christmas number one."

Along with her TV-driven U.K. success, Lewis signed an American recording deal with Clive Davis' J Records in February 2007. By the end of the year, she had launched her debut album, *Spirit*, in England, and watched it go to the top of the charts (along with the single "Bleeding Love"). The American release followed in 2008 with similar success; it reached the top of the Billboard 200 and received a Grammy nomination for Best Pop Album. *Echo*, Lewis' follow-up, was issued in 2009, featuring collaborations with Ryan Tedder, Xenomania, and Timbaland. Also in 2009, Lewis released the single "I See You (Theme from Avatar)." Written by James Horner and Simon Franglen, the song was featured on the soundtrack to the hit James Cameron film *Avatar*. The following year, Lewis promoted *Echo* with the *Labyrinth* tour. Inspired by the 1986 fantasy film of the same name, the tour was showcased on the DVD/CD *The Labyrinth Tour: Live from the O2* in 2010. In 2011, Lewis began recording her third studio album, *Glassheart*, showcasing writing and production by a bevy of names including Ryan Tedder, Fraser T. Smith, Dallas Austin, and others. The album had a long gestation period, during which it slowly became more electronic dance-oriented. It finally appeared in Europe in October 2012.

Glassheart didn't perform well on the charts -- it only went silver in the U.K. and never appeared in the U.S. -- and she split with her management, Modest!, in February 2013. At the end of the year, she released *Christmas, With Love*, a seasonal record in the style of *A Christmas Gift for You* from Phil Spector. In 2014, it was announced that she was parting ways with Sony Records and signing with Universal's Island subsidiary. On September 11, 2015 she released her first album for the label, *I Am*, which debuted at 12 in the U.K. but generated no major hits; its first single, "Fire Under My Feet," peaked at 51. In the summer of 2016, Lewis starred as Grizabella in a Broadway revival of Andrew Lloyd Webber's *Cats*, during which time she announced her split from Island and released the charity single "(We All Are) Looking for Home." --- Stewart Mason, allmusic.com

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