Jason Mraz – Live is Good 2010



01. Freedom Song (Live) *play*
02. San Disco Reggaefornia (Live)
03. Up (Live)
04. What Mama Say (Live)
05. Coyotes (Live)

If you have not yet been Mrazmerized by the folky-hip talent of the two-time Grammy Award winner, this live five-song extended play is like a sampler appetizer that should entice your musical appetite. For Mraz fans this is a must; a musical snack before the full meal of an album Mraz is slated to release early next year.

Life is Good will give anyone a quick view of the artist that is Mraz. Listeners get a piece of his activism in “Freedom Song.” He is covering Luc and The Lovingtons on this one. The New Orleans-based musician, and a Red Cross volunteer at the time, Luc Reynaud wrote the song in the aftermath of Hurricane Katrina. Mraz brought the song to Ghana on his mission to bring awareness to child slavery with the group Free the Slaves. Mraz and group of former child slaves sang the song together during Mraz's trip to Africa. Mraz has maintained his fun side with track two, “San Disco Reggaefornia.” It is his invitation to dance “and leave your troubles at the door.” Even though this is a brand new acoustic-rap groove, the song has been a huge crowd pleaser during Mraz’s string of fall shows. “Up” is an exploration into love and relationships accompanied by references to Willy Wonka and the Chocolate Factory. Mraz has an uncanny way of taking deep topics and making them light and sweet. The song speaks about the limitless possibilities of love with music that will make you want to gaze off in thought about your special someone. “What Mama Say” is a simple, fun tribute to moms. Listen to your mom. And treat your future baby mama right. Life is Good marks the third occasion “Coyotes” has been released. The song was released on the studio album We Sing. We Dance. We Steal Things.

and on Jason Mraz's Beautiful Mess: Live on Earth. On Life is Good the song has a new band to back it and a rested Mraz voice compared to the end of the 2009 tour when Beautiful Mess was recorded. Plus, this tune always allows Mraz to flex his musical muscles as he shreds operatic lyrics mid-song.

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