Czeslaw Niemen - Spizowy krzyk (2008)



1. "Spiżowy krzyk" - 2:16
2. "Narodziny miłości" - 2:39
3. "Allilah" - 2:48
4. "Italiam, Italiam" - 4:49
5. "Cztery ściany świata" - 10:25
6. "Marionetki" - 4:10
7. "Ptaszek" - 1:13
8. "Smutny ktoś i biedny nikt" - 7:21
9. "Epitafium (Pamięci Piotra)" - 4:05
10. "Straceńcy" - 1:26
11. "Laur dojrzały" - 5:27
12. "Proroctwo Wernyhory" - 0:29
13. "Moje zapatrzenie" - 6:09
14. "Elegia śnieżna" - 6:03
15. "Status mojego ja" - 5:40
16. "Jagody szaleju" - 3:52

This CD consists of songs by legendary Polish singer Czeslaw Niemen. All tracks were personally selected by Niemen's wife - Malgorzata. Czeslaw Niemen (the real name is Czeslaw Juliusz Wydrzycki) was born in Stare Wasiliszki (Old Vasilishki), a village in Byelorussia, Soviet Union, in 1939. In 1958 he has repatriated to Poland. His scenic name is a pseudonym taken after the name of the river Niemen. Debuted as a rock and soul singer in the early 1960 s. He recorded Dziwny jest ten wiat (Strange Is This World) as a major Polish protest song in 1967, and was an early pioneer of psychedelic music in communist Poland in the late 60 s. He recorded three albums with the band Akwarele, as well as later works with Enigmatic, Grupa Niemen, and Aerolit. His first self-acclaimed progressive work was entitled Enigmatic , and was released in 1969. The most notable song from it was Bema pami ci a obny - rapsod (A Mournful Rhapsody, in memory of Jozef Bem, a Polish solider who served as a Polish Army general in

the Polish War of Independence (November Uprising). Like Rhapsody , many of the other songs from Enigmatic were based Polish folk poetry. During his progressive period Niemen played keyboards extensively, including a Hammond, and later a mellotron and finally a Moog synthesizer. In the early 70 s Niemen recorded three albums for CBS International (Schaelplatten), including a 1974 release entitled Mourner's Rhapsody with Jan Hammer and Rick Laird of Mahavishnu Orchestra, electric violin and saxophonist Michal Urbaniak of Fusion, bassist the late Seldon Powell of the Buddy Rich Band, and session pianist the late Don Grolnick. The album featured a fifteen minute version of A Mournful Rhapsody . In the latter 70 s Niemen s musical work tended more toward jazz/fusion, and even electronica. He released seven additional albums and a retrospective collection before he passed of cancer in 2004. --- Editorial Reviews

Nagrania pochodzą z fonograficznego repertuaru Czesława Niemena i pokazują mniej znane, ale równie atrakcyjne oblicze Artysty. Zostały one zestawione według klucza, który opisać można jako ulubione nagrania Małgorzaty Niemen, żony Artysty. Jest towybór subiektywny, ale dzięki temu oryginalny i dotąd niespotykany. --- muzyka.pl

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