

## Tadeusz Nalepa - 30 Most Slow Blues (Part 2) (2017)

Written by bluelover

Friday, 16 March 2018 12:36 -

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01. Dbaj o miłosc 02. Wiara w nowy dzień 03. Ten o Tobie film 04. Dbaj o miłosc 05. I co ?  
06. Nauczylem sie niewiary 07. Sen szalenca 08. Zawsze wierny mi 09. Musze dzis ciebie  
zabic 10. Najstarszy zawod swiata 11. Naprzod czy w tyl 12. Swiety Boze nie pomoze 13.  
Jedz ostroznie nie popedzaj kol 14. Kiedy bylem malym chlopcem 15. Wstan i idz 16. Ale  
wstyd 17. Dzieło twoich rak 18. Niechciane dzieci 19. Dogonic zycie 20. Kly wilczycy 21.  
Piesci ze stali 22. Spokojnie swoje snij 23. Daj rozkoszy noce 24. Nie takich ludzi znales 25.  
Tyrli, tyrli 26. Flamenco i blues 27. Tak przez cały czas 28. Nie chce zyc 29. Moj dom umiera  
30. Pozwol mi byc z toba tu

Tadeusz Nalepa (26 August 1943 in Zgłobień, Poland – 4 March 2007, Warsaw) – was a Polish composer, guitar player, vocalist, and lyricist.

Nalepa graduated from the Music Academy in Rzeszów in the departments of violin, clarinet and contrabass. He received recognition in the category of duets at the 2nd annual "Festival of Young Talents" in Szczecin in 1963 along with Mira Kubasinska. They were married and had a son, named Piotr.

In 1965, Nalepa formed with Stan Borys band Blackout and started composing music to the lyrics of a poet, Bogdan Loeb. The Blackout's first concert was on September 3, 1965 in a club Łącznościowiec in Rzeszów. Tadeusz Nalepa recorded a self-titled album with Blackout along with six smaller recordings. The group disbanded in 1967.

In 1968, Nalepa formed a group called Breakout which existed for 13 years before disbanding in 1981. Breakout had released 10 albums. In 1982, he debuted as a solo artist in the Gwardia

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Hall in Warsaw in concert "Rock-Blok". The same year he recorded an album for Izabela Trojanowska as well as formed his own band which consisted of (besides Nalepa): Ryszard Olesinski (guitar), Piotr Nowak (guitar), Bogdan Kowalewski (bass) and Marek Surzyn (drums).

On the May 25, 1985, Nalepa re-formed Breakout because of the band's 20th anniversary.

In 1986, magazine Jazz Forum named him the best musician, composer and guitar player. Along with the other winners, he took part in the concert series "Blues/Rock Top '86" and at the same time, he also started co-operating with another Polish rock/blues band Dżem, (literally Jam). The two released a successful album Numero Uno.

After series of concerts abroad, Nalepa released a dual album, To mój blues (My Blues), which consisted recordings between 1982 and 1988.

In 1993, he performed with Nalepa-Breakout and the group released an album Jesteś w piekle (You are in Hell) and in the same year he was awarded the Maria Jurkowska Award by the III Program of the Polish Radio.

The following albums, as Tadeusz Nalepa, were released with different band members. His last release was a DVD 60 urodziny (60th birthday) (the only one in his catalogue), released in 2006 which contained a show from 22 November 2003. It was reissued later on as a DVD+Cd.

In 2003, Nalepa was awarded the Knight's Cross of the Polonia Restituta.

Nalepa became very ill in the recent years and he had to be dialised because of the kidney problem. He died on 4 March 2007 due to serious illness of his digestive system. ---revolv.com

download (mp3 @320 kbs):

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