SBB - Senny Sad - Lost Tapes CD2 (1976)

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1. Zerwana Struna 2. Oczy Swiata 3. Johny 4. Swiatlowod 5. Swietlik 6. Senny Sad 7. Ida 8. Olowica #1 9. Olowica #2 10. Olowica #3 11. Olowica #4 12. Olowica #5 13. Olowica #6 14. Olowica #7 15. Olowica #8 16. Olowica #9 17. Olowica #10 18. Olowica #11 Lineup: Jozef Skrzek - bass guitar, synthesizers, Minimoog, harmonica; Apostolis Antymos - guitar; Jerzy Piotrowski - drums.

This disc consists of two different recording sessions. The first one, similar as the disc #1 in this series, was recorded in studio of Polish Radio Katowice, also intended for use as a film music stock material. But this session took place in April 1976, more than a year later than the session included on disc #1. Here you can hear the changes, both in instruments used and in music played by the group. As before, you can hear some themes which would be incorporated in future albums.

However, the real surprise is the second part of this disc. This material was also recorded in 1976 and part of it was used in educational film "Olowica" ("Lead-poisoning"). The film lasted only 12 minutes, but the whole, over 35 minute long material is included here. And this is probably the most experimental recording the group ever did. This music is so different from what you already grew accustomed to expect from SBB that you may begin wondering if these are the same guys playing here. Yet they are... The music is very disturbing and quite bizarre. The band was searching for new sounds in such unusual places as the inside of the grand piano! Multicolored sound "stains" fill this strangest, the most avant-garde SBB recording session.

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